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A DESCRIPTIVE CATALOGUE

OF THE

WESTERN MANUSCRIPTS

IN THE LIBRARY OF

CLARE COLLEGE

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A

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DESCRIBED BY

MONTAGUE RHODES JAMES, LITT.D., F.B.A.

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PREFATORY NOTE.

THERE must of necessity be a good deal of monotony in the introductory notices that I write upon the smaller collections of manuscripts in Cambridge Colleges. In most cases the burden is the same. "This and that College," one has to say, "once possessed a large and interesting library which has now entirely disappeared; and its present possessions in the way of manuscripts are lamentably scanty." Of Clare College this is undoubtedly true. The Library was quite large and remarkable. We have a partial Catalogue of it, never yet published, and we have also notes made by Leland and Bale upon books which they saw there—many of which are not mentioned in the Catalogue. Much could be said, and something will, I hope, be said of the Old Library: but I must in this place concern myself only with what I find at present on the shelves. Thirty-one volumes is the total, and they may be classified as follows:

Biblical. One Latin Bible of the ordinary type, and a Greek Lectionary.

Liturgical. An interesting Psalter from the neighbourhood of Peterborough, four *Horae* (foreign), a Breviary of Norwich diocese, a good collection of Devotions (English), and a late Spanish service book.

Patristic and Medieval Theology. Tracts of Augustine (the oldest of the manuscripts), Smaragdus; three volumes of Gregory (one from Worcester), a late Gelasius Cyzicenus, two collections of sermons, a comment on part of the Old Testament, a common tract of Grosseteste, and a moral Dictionary.

Classical. A good but imperfect copy of Justinus and Orosius; another, later, of Quintilian and Aulus Gellius: a volume of Greek grammar, and a late version of some tracts of Xenophon.

General Literature. Thomas of Capua, and Geoffrey of Monmouth, both probably from St Albans. An astronomical book once the property of Gonville and Caius College: a volume of medicine, a work of Pomponazzo, Legge's Richard III. In French there are fragments of the Roman des Romans, and of a metrical life of Thomas a Becket.

The best of the books are the gifts of Dr John Heaver. Of so miscellaneous a character is the whole collection that any general

remarks upon it are hardly possible. The student will readily pick out from the few pages of description the points which may prove attractive to him.

Haenel (*Catalogi*, p. 781) has a list of manuscripts seen by him in this library which I here repeat, adding the numbers by which they are now known.

1. Anon. tract. de anima, saec. XIV. membr. 4.
2. Justini epit. Trogi Pompeii: Orosii hist. Langobardorum (!), saec. XIII. 18
3. Horae, saec. XV. membr. . . . . ? 2
4. Lectionarium, saec. XVI. membr. 4 29
5. Biblia Latina, saec. XIV. membr. 4 8
6. Speculum seu de vera simplicitate, saec. XIV. membr. fol. . 16
7. Anon. comm. in Test. vet., saec. XIV. membr. fol. . 25
8. Gregorii dialogi, saec. XIII. membr. 4 30

9, 10. Missale, saec. XV. membr. 4 (2 exempl.) . . . 3, 4

11. Tract. de philosophia, saec. XVI. membr. 4 21
12. Thomae de Capua summa artis dictaminis, saec. XV. membr. 4 14

13–16. Quatuor codd. orientales papyracei (not described).
Reginonis chronicon frustra a me quaesitum est (vid. Pertz, *Monum.* Tom. I. p. 540).

Schenkl (*Biblioth. Patr. Lat. Brit.* nos. 2879–2882) gives some notes drawn from Haenel on these MSS. which he had not himself seen.

At Clare College, Uffenbach (*Merkwürdige Reisen*, III. 27) after speaking of the printed books notes these manuscripts:

1. Vol. in fol. membr. B. Turpini Archiep. Historia ad Leoprandum, etc. (He also cites the Geoffrey of Monmouth) . . . . . = no. 27
2. Vol. in fol. membr. Quintilianus, Cod. recentior initio mutilus . . . . . = no. 26
3. Vol. in 4, chart. recentius. ἐπιρεγισίαι (!) Lecapeni . = no. 24
4. Item Cod. in membr. Aug. de bono coniugali . = no. 19
5. Item Cod. in fol. membr. Justinus cujus initium deerat . . . . . = no. 18

I proceed to give the references to manuscripts formerly at this College which are given by Leland and Bale.

LELAND. Coll. IV. 19.

In bibliotheca Collegii de Clare.

*Alington super sex principia.
*Alington super Praedicamenta.

Opuscula fratris Iohannis Somer de conventu Franciscanorum apud Bridgwater. Vixit circa tempora Henrici 4 et 5[1].

Alkindius de juditiis astrorum.

Tabulae magistri Simonis Bredon de rebus astronomicis.

Tabulae Ludovici de Cairlion, doctoris medicinae, de eisdem rebus, Londini scriptae 1482.

Liber Messehalah in revolutione annorum mundi.

Tractatus Dorothii de occultis. [Occurs in Kk. 4. 2.]

Flores Haly de electione horarum.

Stephanus Messala in floribus de judiciis.

Rogeri Bachoni libellus de erroribus medicorum. *Vulgus medicorum.*

Alkindus de radiis. *Omnes homines.* In margine hujus fit mentio libri Baconis de caelo et mundo.

Libri quinque de mineralibus, autore Alberto Mag.

Quadripartitum Richardi Wallingford, abbatis S. Albani, de sinibus mensuratis dem tis] *Quia canones non perfecte tradunt notitiam sinus etc.*

Commentum Simonis Bredon super aliquas demonstrationes Almagesti Ptolemaei] *Nunc superest ostendere.*

Introductorium Alcabitii cum commento Joannis de Saxo. furto sublatum.

Gebar in speculativa astronomia.

Tabula Manduith de corda recta et umbra.

Tabula latitudinis quinque planetarum, autore Simone Bredon.

Tabulae compendiosae pro instrumento, Albion. (Leland. Intelligit horologium S. Albani.)

Tractatus Richardi Walingford de compositione et conclusionibus instrumenti Albion.

Theorica planetarum in fronte adscriptus Herfordensi, in fine Lincolniensi, alias Grostest.

Sequitur ibidem et alia Theorica, forsan illa Lincolniensem agnoscit autorem.

Chronicon Radulphi de Diceto usque ad annum D. 1231.

Chronicon Freculphi.

Chronicon Henrici Huntingdunensis.

*Chronicon Alredi Abbatis Rievallensis.

Chronicon Galfredi Monemutensis.

Philobiblon, autore Angravyle.

Rogerus, prior Fristoniae, ad Henricum abbatem Croylandiae, de vita Thomae Cantuar.

In Bale's *Index Scriptorum* (ed. Poole and Bateson) the following references to manuscripts at Clare College occur:

p. 11*. Aelred of Rievaulx. De prosapia regis Henrici.
89. Gilbertus Anglicus. De proportionibus fistularum.

p. 139. Guil. Northfelde. De differentia spiritus et anime et alia quaedam.

163*. Henr. Huntingdon. Chronicon. "Pompeius a tempore Nini regis Assyriorum."

198. Io. Dumbylton. Summa theologiae.
Summa artium. Plurimorum scribentium grati laboris.

199. Io. Estwode de Ashenden. De accidentibus mundi. Intentio mea.
Summa iudicialis. Sicut dicit Aristoteles 2 Ethic.

218. Io. Holbroke. Canones astronomici. Gloriosus atque sublimis.

246. Io. Sarisburiensis. Rithmus de turpi questu et gestu virorum ecclesiasticorum. A tauro torrida lampade (= Apoc. Goliae).
De oneribus matrimonii.

284*. Ludov. Caerlion. De eclipsi solari et lunari.
Tabulae eclipsium.
Canones eclipsium.
De tabulis umbrarum.

329*. Rad. de Diceto. Imagines historiarum.

363*. Rich. Walyngforth. De compositione et conclusionibus instrumenti Albion.

363*. Rich. Walyngforth. De sinibus demonstratiuis.
De corda et arcu.

386. Rob. Pulli (Pulleyn). In Apoc. Ioannis. Sopitam plerumque.

395. Roger Bacon. Perspectiua alia. Capiem te et alios.
De fluxu et refluxu maris Anglici. Descriptis his figuris.
De utilitate astronomiae et operatione fidei.
De utilitate linguarum.

402*. Rog. Herfordensis. Theorica planetarum.
De ortu et occasu signorum.

410*. Simon Bredon. Commentum super aliquas demonstrationes Almagesti.
Tabulae cordarum.
Calculationes cordarum.

475. Libellus de origine uniuersitatis Cantabrigiae per Nic. Cantelow.
Liber de taxatione ecclesiarum Cantuariensis dioceseos.

480. Rhithmus. De turpi questu etc. (ut supra p. 246).
De oneribus matrimonii (ibid.).
Describens conditiones Northfolcianorum (twice).

The treatises marked with an asterisk are also mentioned by Leland.

CATALOGUE OF MANUSCRIPTS.

1. Horae. Kk. 3. 1

Vellum, $7\frac{1}{4} \times 5$, ff. 176, 18 lines to a page. Cent. xv, well written, with bad pictures.

"The gift of Thomas Hardman, Esq., of Manchester, to the Library of Clare Hall in 1855."

On the binding are two oval stamps (xvi, xvii) of the Crucifixion with the letter S on the *R.*, and of the Annunciation.

Collation: a^6 b^6, the rest chiefly in quires of eight leaves.

Contents:

Kalendar in black and red, not full	f. 1
Hours of the Cross	13
Hours of the Holy Ghost	21
Missa b. Marie uirginis	28
Sequences of the Gospels	33
Hours of the Virgin 'secundum usum Romane' (curie)	39
Chi comencent les heures que on doibt dire en lauent	101
Obsecro te domina	112
O intemerata	115
Seven Psalms	118
Litany	126 *b*
Office of the dead	136

The Kalendar contains some Flemish saints: *Jan.* Aldegondis. *Feb.* Amandus and Vedastus. *Mar.* Gertrudis. *July*, Transl. Thome ap. in red. *Aug.* Arnulphus. *Sept.* Bertinus, Regina, Lambert, Firmin. *Oct.* Bavo, Donatian. *Nov.* Hubert, Livinus; 27 Maximus. *Dec.* Judoc, Nichasius in red.

The Visitation and St Anne are in the original hand: the Transfiguration is added.

The Litany has Donatian and Amandus.

The pictures, which are coarsely done, are:

1. f. 13. The Crucifixion with the Virgin, John and the Centurion.
2. f. 20. Pentecost. Virgin and Apostles seated: white dove above her head.
3. f. 27. The Virgin and Child throned in a room: two small angels with casket and cithern.
4. f. 38. Annunciation. Angel by door (through which a landscape is seen) with scroll *Aue—tecum*. Dove, and lily-pot.
5. f. 56. Visitation. Two figures only, in landscape.
6. f. 67. Nativity. Virgin and Joseph and two angels kneeling. Ox and ass. The Father appears in cloud.
7. f. 72. Three Shepherds. Angel in air with scroll *gloria—deo*.
8. f. 76. Presentation. Simeon mitred and coped.
9. f. 81. The Three Kings adore: one kneels. Joseph absent.
10. f. 86. Massacre of the Innocents. In portico. Herod throned on *R*. Soldier attacks child held by kneeling woman.
11. f. 94. Flight into Egypt. Joseph leads the ass to *R*.
12. f. 100. Coronation of the Virgin. She kneels attended by five angels. Christ throned on *R*. holds out a crown.
13. f. 117. Christ throned in air on rainbow shows His wounds. Two blue cherubs with trumpets. The Virgin and John Evangelist kneel on the earth, from which peep out heads and hands of the rising dead. Red ground with gold flourishes.
14. f. 135. Funeral in church. Black mourners on *R*.: four coped clerks at lectern on *L*. Coffin with blue pall. Altar seen through chancel-arch.

2. Horae. Haenel 1? Kk. 3. 2

Vellum, $6\frac{1}{8} \times 4\frac{1}{2}$, ff. 219, 14 lines to a page. Cent. xv. Written in France.

Binding: xvith cent. morocco (brown) with gold tooling. On the front cover an oval medallion of the Crucifixion with the Virgin and St John, and the initials G. M. P. T. On the other cover, a similar medallion of the Annunciation, and the initials D. L. B. T. Both covers dotted with gold tears.

Collation: 1^{6} 2^{6} 3^{8} (wants 8) 4^{8} (wants 1) – 12^{8} 13^{10} (wants 1; + 10*) 14^{8}–16^{8} 17^{12} 18^{4} 19^{4} 20^{8} 21^{8} (wants 1?) 22^{8} 23^{8} 24^{6} 25^{8} 26^{8} 27^{4} (+ 4*) 28^{8} (wants 2) 29^{10}.

Contents:

Kalendar in French, in red, blue and gold	f. 1
Sequences of the Gospels	13
Hours of the Virgin	20
Hours of the Cross	88
Hours of the Holy Ghost	92
Obsecro te	96

Seven Psalms and Litany . . . . . f. 101
The xv Joys in French . . . . . 123 *b*
The Seven Requests in French . . . . . 130 *b*
Memoriae 136
Office of the Dead 145
O bone Ihesu (in a later hand) 201
Memoriae 203
In another hand.
Oraison tres deuote 210
O dulcissime domine.
O intemerata . . . . . 212 *b*
Stabat mater . . . . . 214 *b*
Interueniat pro nobis . . . . . 215 *b*
Short prayers to the Trinity 216
Les sept oraisons de S. Gregoire . . . . . 217 *b*
Memoriae of St John Evangelist . . . . . 218 *b*
St Antony of Padua.
St Bonaventura.
St Anne.

Among the Saints marked in gold in the Kalendar I note:

May 20. S. Autelige.
June 7. S. Claude.
26. SS. John and Paul.
Aug. 3. la reuelacion S^t^ estienne.
Sept. 25. S. Loup.
27. SS. Cosmas and Damian.
28. S. Annemon (Annemundus Bp. of Lyons).

In the Litany:

Martyrs: Facundus, Primitivus, Thyrsus, Antoninus, Marinus, Marcellus...Claudius, Fructuosus, Faustus, Leodegar, Genesius, Germanus...Fortunatus, Marcellinus, Annemundus.

Virgins etc.: Martha...Maria Iacobi, Maria Salome.

On f. 209 is a Collect for S. Christina. A xvith cent. Memoria of St Roch is added on the lower margin of that for St Sebastian.

The Kalendar, Litany, and use indicate that the book is from the province of Lyons. There is no Hymn in matins of the Virgin. The Lessons are

i. O beata Maria. ii. Admitte piissima. iii. Sancta Maria succurre.

The *Capitulum* in Lauds is: Egredietur virga.

The pictures are of considerable merit: two artists have been employed on them. The second executed the three last pictures in the book; these are in a softer style than the earlier ones.

The Kalendar is illustrated by a medallion on each page.

1. *January.* A three-faced man at a table in a room, drinking.
Aquarius nude. Carries two jars.
2. *February.* Barefoot warming himself at a fire.
Pisces in a pond.
3. *March.* Pruning gold vines.
Aries.
4. *April.* In a gown, walking in a garden, holding flowers.
Taurus, gold.
5. *May.* Riding among trees, hawk on hand.
Gemini nude: one body, two heads, four arms and four legs.
6. *June.* Mowing.
Cancer in water.
7. *July.* Reaping.
Leo, gold.
8. *August.* Threshing with flail.
Virgo seated, with palm and ears of corn (?).
9. *Sept.* In gold vat treading grapes. A vine on each side.
Libra, gold, on blue ground with gold stars.
10. *Oct.* Sowing.
Scorpius.
11. *Nov.* Beating oaks; gold pigs below.
Sagittarius shooting backward to *L.*
12. *Dec.* About to slaughter a pig (gold).
Capricorn. A goat.

13. *Sequences of the Gospels.* John seated under massive dead gold tabernacle-work, writing on a scroll on his knee. Books lie on a cupboard on *L.* Eagle by him. Windows behind in silver.

14. *Lauds of the Virgin.* The Visitation. Joseph, old, hooded, with staff, on *L.* The Virgin in blue over gold. Elizabeth, old, in scarlet. Chequered ground.

15. *Prime.* The Virgin and Joseph kneel on each side of the Child. Behind is a wattle, the ox and ass, and a red hanging. An angel on each side of this. The stable roof above.

16. *Tierce.* Three shepherds looking up. Dog asleep, and sheep. In air a demi-angel with scroll *Annuncio uobis gaudium magnum.*

17. *Sext.* The Adoration. Virgin and Child seated on *L.* against a red hanging, under the stable roof. One king kneels bareheaded: the others stand. Star above.

18. *None.* The Presentation. The Virgin accompanied by a woman (Salome) in scarlet, and Joseph nimbed. She gives the Child to Symeon who is mitred and nimbed, and stands behind a draped altar.

19. *Vespers.* The Flight. Joseph, nimbed, leads the ass to *R.*

20. *Compline.* Chequered ground. The Virgin kneeling is crowned by the Father and the Son. The Father on *R.* has orb, the Son a large Cross. Both are bareheaded.

21. *Hours of the Cross.* Christ crucified. The Virgin on *L.* John on *R.*

22. *Seven Psalms.* David crowned kneeling in landscape. A gold harp lies by him.

23. *The xv Joys. Initial.* The Virgin and Child, standing. Red ground with gold pattern.

24. *Memoriae.* John Baptist in beast's skin and blue mantle holds a lamb on a book. Trees behind. Chequered ground.

25. Two archers shoot at Sebastian bound to a column with ten arrows in him. A ruler on *L.*

26. Katherine with crown, sword and wheel. Chequered ground.

27. *Initial.* Anthony in black with crutch and book. A pig leaps up to him.

28. ,, Nicholas as Bp in chasuble, crozier, mitre, gloves; blessing.

29. ,, Mary Magdalene in pink over blue, with casket.

30. ,, Margaret with small cross, emerging from a dragon's back.

31. *Office of the Dead.* Priest in pink chasuble at altar. Server in surplice behind him. On *L.* a coffin with blue pall. Three clerks in copes at a desk, and a row of mourners in black.

32. *Memoriae.* By another hand, as skilful as the last, but of later type. Michael in plate-armour and crimson mantle standing on a many-coloured devil who is bleeding.

33. Francis in purple habit kneeling in a wide landscape. He receives the *stigmata* from a red seraph-figure in air. Under a rock on *L.* another brother sits asleep.

34. Barbara seated on a pavement, with palm, points to a small purple tower she holds. Behind is a dark red arras of splendid pattern over which is seen a landscape.

All the pictures while not departing widely from conventional types are very distinctly above the average.

3. Horae. Haenel 9? Kk. 3. 3

Vellum, 4 × 3, ff. 148, 16 lines to a page. Cent. xv early, written in the Low Countries for English use.

Collation: 1^6 (wants 1, 2) 2^6 3^8 (+ 1) 4^8 (+ 1) 5^8 (+ 1) 6^8 7^{12} (4, 11 canc.) 8^{10} (4, 10 canc.) 9^6 10^8 (+ 1) 11^8 12^8 (+ 1) 13^8–15^8 (+ 1) 16^8–18^8 (wants 8) 19^6 (1 canc.). The added leaves which occur in so many of the quires are those on which are full-page pictures.

Contents:

Kalendar in red and black, not full: wanting Jan. and Feb. . f. 1
The Fifteen Oos, in Latin 11
Hours of the Virgin 'secundum stilum regionis Anglie' . . 21
The Hours of the Cross are inserted.
Salue regina . . . . . 68 *b*
Seven Psalms. Psalms of Degrees, and Litany 70
Vigilia defunctorum 90
Commendacio animarum 119
Psalterium Sancte Crucis 136
Sequentiae of the Gospels, for Christmas Day, Annunciation, Epiphany, and Ascension 144

In the Kalendar

March 1. David.
19. Gheertrudis V.
Ap. 1. Walrici Ep.
May 11. Fremundi regis.

May 16. Brandani Ep.
17. Transl. S. Anthonini.
June 9. Transl. S. Edmundi Archiep.
Sept. 2. Anthonini M.
5. Bertini Abb.
17. Lamberti Ep.
Oct. 15. Wulfranni Ep.
19. Fredeȝwithe V.
Nov. 3. Huberti Ep.
7. Willebrordi Ep.
12. Liewini Ep. M.
Dec. 14. Nichasii Ep. et sociorum eius *in red.*

The ordinary English feasts also occur.

In the Litany:

Martyrs: Thomas, 'Eswordi,' Oswald, 'Walepaxde,'...Lambert.
Confessors: Vedast, Amandus, Dunstan, Botulph,...Cuthbert.
Virgins: Sexburga, Milburga, Ossatha, Peternella,...Elisabeth, Gheertrudis.

The use is of Sarum.

The pictures, rude and rather rubbed, are as follows:

1. *Fifteen Oos.* Christ stands blessing: a wall behind, pink flourished ground.

2. *Hours of the Virgin. Matins.* The Agony in the Garden: cup on hill. The head of the Father, blue, in the sky.

3. *Lauds.* The Betrayal. Judas, short, in red. Peter and Malchus on *L.*

4. *Prime.* Christ between soldiers before Pilate.

5. *Tierce.* The Scourging. Christ nude, bound with His back to the column.

6. *Sext.* Christ bearing the Cross. The Virgin and another follow, supporting it.

None: picture gone.

7. *Vespers.* The Deposition. The right hand is unnailed, and the Virgin supports it, a kneeling man detaches the feet.

Compline: picture gone.

8. *Seven Psalms.* Christ as Judge on the rainbow, showing His wounds. Two angels (blue) with trumpets. Two scrolls in air (Venite benedicti: Ite maledicti). On earth below, five heads of people rising from graves.

9. *Office of the Dead.* Coffin with pink pall: on this side sit two mourners with books: beyond it are three coped clerks at a lectern. Draped altar on *L.*

10. *Commendation of souls.* Two angels in air hold a soul in a cloth. Below, a stone coffin lid and an earth grave. Above, God's head in air.

4. Horae. Haenel 10? Kk. 3. 4

Vellum, $7 \times 4\frac{1}{2}$, ff. 83, 20 lines to a page. Cent. xv (1460?), rather coarse writing, ornament and pictures. Written in Flanders(?) for English use.

Collation: 1^8 (+ 1) 2^8 (+ 1) 3^8 4^8 5^{10} 6^8–8^8 9^6 10^8 (+ 1).

Contents:

Oracio deuota ad dominum Ihesum Christum . . . . . f. 1
(The Fifteen Oos.)
Memoriae of John Baptist, Thomas of Canterbury, George, Christopher, Katherine, Mary Magdalene, Margaret, Barbara . . 8
Hore b. marie uirginis secundum consuetudinem Anglie . . 15
Salue regina follows Compline: headed
Laus b. marie.
Seven Psalms.
Fifteen Psalms.
Office of the Dead.
Psalterium de passione domini.

The pictures are:

f. 1. Full page. Christ standing in paved room, with book inscribed *Ego sum uia ueritas uita.*

Small pictures in text, to *Memoriae.* John Baptist; martyrdom of Thomas at altar, three knights behind; George and dragon; Christopher in river; Katherine with wheel; Magdalene with casket; Margaret emerging from back of green dragon; Barbara by a tower.

The arms of Clare College coarsely painted on f. 15.

Matins of Virgin. Full page. The Annunciation: angel on *L.* with scroll, *aue—tecum.*

Initial. Virgin and Child coarsely painted in cent. xvii.

5. Liber Precum. Kk. 3. 5

Vellum, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 148, 19 lines to a page. Cent. xv, well written, with good English ornament.

Collation: 1 flyleaf | 1^8 (wants 7)–18^8 19^4 | 1 flyleaf.

The following inscription in a large set hand is on f. 147:

Ihesus est amor meus.
ho that lust for to loke
or for to rede on this boke,
Be he of cyte toun or throp̄e
Pray he for my lady scrope.
And thinke ȝe neuir to done amys
But þenke on hym that gaf ȝow this.
For ihesu loue haue hym in mynde
that this sette on ȝowre boke be hynde.

To what foundation the book belonged I cannot say with certainty. The indications are that it was given by Lady Scrope to a monastery probably in Yorkshire where St Honoratus of Lerins was held in veneration, and that it belonged once to a man called Edward (see on ff. 137, 146).

Contents:

Seven Prayers on the Passion, attributed in the rubric to Innocent IV f. 1
40 days' indulgence are allotted to each.
Maria christifera Christum pro nobis ora.

Ten Prayers on the Circumcisio, Sudor sanguineus, Flagellacio etc. 4
Laua me d. I. C.

Cestes matynes ensuauntes oue les houres si ad fait le pape Iohan ky hore est ce est a entendre le vintisme seconde par deuocion qe il ad de la seinte passion I. C. e de la croice: si ad done a grante atouez y ceux qi deuotement les dient et seient hors de mortu pecche vn an de pardoun . . . . . 5 *b*

The Hours of the Cross follow. The rubric is clearly copied from an older book. John XXII's date is 1317.

After f. 6 a leaf has been cut out for the sake of its ornament. It stood at the head of the longer *Hours of the Passion* which are continued on the present f. 7, up to f. 18. Then a Rubric

In dei nomine Amen. In spiritu humilitatis et in animo contrito preoccupemus faciem dei etc.

Incipit ergo confessio generalis: et primo de septem mortalibus peccatis 18

Deus infinite misericordie propicius esto mihi peccatori.

Ends f. 23 *b*: Expl. confessio generalis de septem mortalibus peccatis.

Inc. confessio in genere de hiis que per quinque sensus corporis deliquimus. *Deus infinite miseric.* etc. ut supra.
D. Ihesu qui pro nostra salute . . . . . 23 *b*

It apparently continues to f. 40. On 33 *b* are prayers De 1ma effusione sanguinis etc. and a poem on the Passion on 35 *b*,
Tensis ligno brachiis manus conclauantur etc.

On f. 39 an initial or picture has been cut out.

In dei nomine amen. Inc. Scala Iacob 40

Scala quidem per quam non angeli sed dominus angelorum de celo descendebat etc.
Deus pater Deus filius Deus spiritus sanctus, unus deus in trinitate.

Ends on 59 *b*.

Inc. commemoracio compendiosa in modum orandi collecta de quibusdam miraculis que D. I. C. operabatur gradiens inter homines super terram . . . . . 59 *b*
Aue precium mee redempcionis pie Ihesu.

Inc. quedam forma gracias agendi deo pro infinitis beneficiis suis etc. 70
Adoro te pater et fili et spiritus sancte trine et une deus.

Followed on f. 80 *b* by the prayer Anima Christi.

On f. 81 begins a series of prayers to the Virgin without heading.

It is arranged according to the course of the principal events of her life from Nativity to Assumption.
Letare virgo christifera quia in te completa est ezechielis prophecia 81

Ending on f. 96 *b* with the hymn *O gloriosa domina* farced.

In dei nomine amen. Inc. tabernaculum uirginis intemerate, etc. . f. 96 *b*
Sancta maria mater dei, regina celi, domina mundi etc.
Interspersed with long rubrics. On 98 *b* begins a long prayer:
Deus in adiutorium meum intende. Domine ad adiuuandum me festina quia tu cognouisti omnia nouissima et antiqua etc.
It contains names of angels and saints as follows:
Michael, Gabriel, Raphael.
John Baptist, Abraham, Isaac, Jacob, Moses, Isaiah, Jeremiah, David, Samuel, Daniel.
Peter, Paul, Andrew, James, John, Thomas, Bartholomew.
Stephen, Laurence, Thomas, Innocents, Clement, Blasius.
'Reges nostri' *sc.* Edward, Edmund, Edward, Oswald.
Gregory, Augustine, Martin, Nicholas, Benedict, Leonard, Edmund, Hugo.
Martha, Katherine, Margaret, Ursula, Agatha, Lucy, Anne, Mary Magdalene.
Incipit letania 104
Intret oracio circa in conspectu tuo domine. Inclina et cetera.
Kyrie eleyson etc.
It is most elaborately expanded, and divided into sections *de angelis* etc. with rhyming hymns and long prayers in each. The names of Angels and Saints are exactly those which occur in the list just given. St Anne is twice commemorated.
Ends on f. 137.
A *memoria* of St Honoratus follows. The *Oratio* is . . . 137

Gaude felix Honorate
regum stirpe procreate
presul honorande,
Gaude qui tollebas a te
carnis curas delicate
in vite (*sic*) mirande.
Gaude gratis qui vocaris
Christi seruis sociaris
seruo te ducente,
Gaude regni secularis
iura spernens baptizaris
patre renitente.
Gaude nutu qui diuino
tandem pascis in lyrino
gregem monachorum,
Nos a morsu serpentino
et dolore mortis trino
salua sator morum.

Collect. pro conuentu . . . . . 137 *b*
Benedic domine famulos tuos etc.
Iohannes papa xxii^us^ composuit istam oracionem et concessit ccc^tos^ dies venie omnibus eam dicentibus et quociens dixerint . . 137 *b*
O intemerata.
Gracias ago tibi d. I. C. fili dei uiui 140
Stabat mater 141
Hymn to the Virgin . . . . . 141 *b*
Cunctis excellencior angelorum choris
flos humani generis, lilium pudoris
rosa paciencie mater saluatoris
audi queso domina uocem peccatoris.
Deus te pro omnibus collocauit secum.
cum primatum teneas, pium est et equum

ut tu prima facias pietatem mecum
tu es plena gracia, dominus est tecum.
Ipse te constituit thronum regni sui
nec in mulieribus est inuenta cui
detur priuilegio tam excelso frui
quia benedictus est fructus uentris tui.
Fructus sine uenere uenit tam uenustus
cuius ipsos angelos refocillat gustus
partum tuum exprimit rubus incombustus
quem in monte Synai uidit homo iustus.
Tu ad instar uelleris quod concepit rorem,
aride et uirgule que produxit florem,
preter rerum seriem et nature morem
uirgo deum procreas, opus conditorem.
In te pneuma fabricans ollam nostre spei
naturam confederat hominis et dei
manet quod diuersitas utriusque rei
tamen personaliter hec unitur ei.
Seruulos tu protegis, hostes tu fatigas.
tu serpentem conteris, tu draconem ligas
pharaonis obruit equos et quadrigas
gemine substancie ex te natus gigas.
Sancta uirgo uirginum sancta mater Christi
per quam lumen luminum mundo fulsit isti
per te fons leticie quem tu produxisti
uerum fundit gaudium mihi uere tristi.
Me contristat miserum grauis plenitudo
que medullas animi suggit ut hyrudo.
ago penitenciam sed affectu crudo
et me ludi penitet, tamen adhuc ludo.
Sed iam ut salubrius penitere sciam
et que in te pateat per te uite uiam
redde mihi filio sis in matrem piam
in domum refugii per quam saluus fiam.
Non per sacrificium bouis aut ueruecis
sed per efficaciam tue sancte precis
de tormentis eruas sempiterne necis
de lacu miserie et de luto fecis. Amen.

Salutations to the Virgin . . . . . f. 142 *b*
Aue maria etc. Aue summum illud diuinam et singulare matris presagium etc.

Virgo mater et filia summi regis 146

Regina celi splendida 146

Collect of the Three Kings:

Deus qui beatos tres magos orientales Jasper Melchior et Baltizar ad tua cunabula misticis adorare muneribus stella duce sine impedimento duxisti et reduxisti, concede propicius per eorum trium regum pias intercessiones et commemoraciones famulo tuo Edwardo

in hoc itinere quo iturus est securitatem iocunditatem prosperitatem graciam et pacem ut in tempore uero sole luminis ueri uera stella duce ad loca destinata et desiderata cum salute et incolumitate et pace ualeat peruenire. Per. *Et dicatur* Pater noster *et* Aue Maria *tribus uicibus*.

6. Psalterium. Kk. 3. 6

Vellum, 10 × 7, ff. 144, double columns of 30–31 lines. Cent. xiii early, in two hands. Written in England: rough ornament.

The top of f. 1 is torn away. It probably had the donor's name.

Binding: original wooden boards, covered with brown leather of cent. xvi: clasps gone.

Collation: Kal.^{8} (7, 8 cancelled) ‖ 1^8 2^8 3^8 (wants 4, 5) 4^8 5^8 6^8 (wants 4, 5) 7^8–17^8 ‖ 18^6.

Contents:

Kalendar in red and black . . . . . f. 1
Psalter in Latin and French, in parallel columns . . . 7
Cantica in Latin and French, ending with the Quicunque vult . 127 *b*
Litany (imperfect) in a hand of cent. xiv early 139
Prayers in the same hand, viz.:
Domine Ihesu Christe qui in hunc mundum . . . 140 *b*
Iuste Ihesu Christe rex regum . . . . . 141 *b*
Domine Ihesu Christe qui uoluisti pro redemptione . . 142
D. I. C. gloriosissime conditor . . . . . 142 *b*
D. I. C. qui patre disponente . . . . . 142 *b*
Sancta et perpetua uirgo 143
Deus qui es caput omnium 143
Deus misericordie et ueritas (sic) . . . . . 143 *b*
Domine deus omnipotens magne . . . . . 143 *b*
Memento mei infelicissimi . . . . . 143 *b*
Hymn: Sancta uirgo katerina martyr dei inclita 144
Ne reuoces me in dimidio dierum meorum 144
Suffrages to Thomas of Lancaster (beheaded at Pontefract in 1322) scribbled in cent. xiv, xv 144
A prayer to Christ . . . . . 144 *b*

In the Kalendar I note:

Feb. 21. Obitus domine (!) Petrus (?) de raundis militis (added: xiv).
Mar. 18. Edwardi R. et M. *in red.*
22. decolacio domini thome quondam com(itis) lanchestrie senechalli Anglie an(no) m° ccc° (xxii) primo t(unc) feria secunda (added).
29. Obitus thome de elysyorthe tunc feria quinta (added).
Ap. 2. S. ricardi (added).

May 19. Dunstan *in red.*
20. S. Æþelberti.
June 17. S. botufi (!) abb.
23. S. Ældride V.
25. S. Kineburge V. *in red.*
July 8. Grimbald *in red.*
13. S. Mildride V.
15. Transl. Swithine (!) *in red.*
17. Kenelm *in red.*
18. S. Ædburge V.
26. S. Anne (added: xv).
Aug. 16. S. Roch (added: xv late).
27. Obitus Agnetis vxoris Johannis Wighhull (?).
Sept. 3. S. Genofeue V.
20. S. Amandi C.
Oct. 17. S. Æþeldride V.
20. S. Austroberte V.
21. 11,000 Virgins (added: xv).
24. An erasure.
Nov. 3. Obitus mabilia (?) quondam vxoris thome Ellesworthe. tunc fe(ria)... (added: xiv).
13. Obitus Margarete howes (added: xv).
20. Edmund *in red.*
21. Oblatio S. Marie in templum *in red.*
27. Obitus domini Willelmi de Raundis militis anno domini m° ccc^mo tricesimo iii° tunc feria sexta (added: xiv).

S. Thomas of Canterbury's name is not erased.

In the Litany:

Martyrs: Edmund, Alban, Leodegar.
Confessors: Augustine (ii), Cuthbert, Wilfrid, Dunstan.
Virgins: Radegund, Scholastica, Anastasia, Etheldrida, Wereburga, Brigida.
Ut regi nostro et principibus nostris.
Ut loca nostra et habitantes in eis.

I cannot get much light on the persons named in the Kalendar.

The Commission of the Peace was issued to William de Raundes in 1327 and 1331 for Rutlandshire.

Ellesworth can only be Elsworth in Cambridgeshire which belonged to Ramsey Abbey.

It seems that Raunds Church belonged to the College of Newark or of the Annunciation at Leicester, where Henry Duke of Lancaster was buried.

The presence of S. Kineburga in the Kalendar shows the neighbourhood of Peterborough unequivocally.

The initials to the Psalms are mostly in plain colours filled up with silver. The following Psalms have larger initials with rough ornament.

1. Beatus uir.
2. Dixi custodiam.
3. Saluum me fac.
4. Exultate.
5. Cantate (xcvii).
6. Domine exaudi (ci).
7. Dixit dominus.

The French version of the Psalms contained in the MS. may be exemplified by a specimen of Ps. i.

Beneurez li ber ki nen alat al cunseil desfeluns ⁝ e en la ueie despecheurs nestut • e en la chaere de pestilence ne sist.

Mais en la lai de n*o*stre seignur la uolente de lui ⁝ e en la sue lei p*or*penserat p*ar* nnt e p*ar* iur.

E iert ensement cu*m* le fust ki *est* planted de iuste les decurs deseuues ⁝ ki durrat sun frut en sun tens.

E sa foille ne decurrat ⁝ e tutes leschoses q^e^ il unkes ferat serr*un*t faites p*ro*sp*er*es.

Nent issi li felun nent issi ⁝ meis ensement cu*m*me pudre que liuenz gietet de la face de la t*er*re.

Empuriceo ne resurdrunt li felun en iuise ⁝ ne lipeccheur el cunseil des dreituriers.

Kar n*o*stre sire cunust la ueie des i*us*tes ⁝ eleeire desfeluns p*er*rat.

The original hand breaks off on f. 138 *b* :

Et in hac trinitate nichil prius aut posterius ni—	En ceste t*ri*nitet nul chose p*ri*mes u derainz nule chose grendre.

The next leaf, in the later hand, begins in the Litany with

Sancte mathee.

The suffrage to Thomas of Lancaster begins :

O thoma < dux > lanchastrie gemma que fles (? flos) militie que in dei nomine et (?) propter fata anglie...sustin...te. ora pro nobis christi miles. qui nunquam pauperes tenisti (!) uiles.

Oremus. Omnipotens sempiterne deus qui militem (?) strenuum (?) tuum et fidelem thomam comitem lanchastrie per crudelem martiri(u)m palma.....

The prayer on 144 *b* begins thus :

Oratio bona gagdeamus (?) xp̄o laudes p..... qui natus est de virgine • illuxit nobis hodie. Christus volens incarnari • nosque sibi copulari • carnem sumpsit de virgine • vim expellens demencie (*or* demonii). Nostri dolo mors intrauit. Tactu ligni cum patrauit. Parens primus posteris • mulctam ferens..... Propugnator christus fortis • ligno saluans dampna mortis. Carnis morte nos sanauit • et ad... ..mors et vita conflixere • mortem strauit vita vere. etc.

7. Portiforium Norwicense. Kk. 3. 7

Vellum, $6\frac{1}{2} \times 4\frac{1}{2}$, ff. 402, double columns of 36 lines. Cent. xiv and xv. The tops of the leaves in the early part of the volume have suffered from damp. A good pointed hand: initials flourished, in red and blue.

Collation (by Mr Bradshaw): a^{10} b^{8}–y^{8} z^{4} Temporale.
A^{6} Kalendar.
aa^{8}–dd^{8} cc^{10} ff^{10} gg^{8} Psalter.
[a^{*8} b^{*8} supplement of Festa provincialia, etc.]
Aa^{8} Bb^{8} Cc^{10} Dd^{10} Ee^{8}–Rr^{8} Proprium and Commune Sanctorum.
[after Hh^{3} z is A^{*6} supplement of St Anne]

Rr8 and Ss, a quire of 6 leaves, are gone.

The above list supplies a table of Contents as well as a collation. I add notes of the special points of the book.

On the page before the Kalendar are the Benedictiones ante euangelium in a later hand.

In the Kalendar I note:

Jan.	17.	S. Antonij *added.*
Feb.	13.	S. Ermenilde. unius matrone *added.*
Mar.	2.	S. Cedde Ep. C. ix lect. *added in red.*
	3.	S. Wynwalis *added in red.*
	4.	S. Wythburge V. *added in black.*
Apr.	2.	S. brouiare V. non mart. *added in black.*
May	6.	Deposicio sancti Ep. de beuerlaco *added in black.*
June	3.	S. Erasmi Ep. M. *added in black.*
	7.	S. Colmani Ep. C. *added in black.* (A confusion with Columba whose feast is 9 June.)
July	26.	S. Anne matris marie. ix lect. *added in red.*
Aug.	5.	S. Dominici C. *added in red.*
Sept.	24.	Dedicacio ecclesie Cath. Norwic. *added in red.* In margin: Obitus mag. Simonis Dallyng a. d. m cccc^{mo} lx^{mo} sexto.
Oct.	2.	S. Thomae Herford. ix lect. *added in red.*
	17.	S. Etheldrede ix l. *added in black.*
	19.	S. Frigiswide ix l. *added in black.*
Nov.	3.	S. Wenefrede ix l. *added in red.*

The name of St Thomas of Canterbury is erased.

The Litanies are of the full Sarum type, for the days of the week, and seem to have no local additions.

On quires a* b* are added, by another hand, lessons and offices for St David, St Chad, St Felix (of East Anglia: marked as 'synodale Norwicense'), Translation of St Edmund (non Sarum: synod. ord.), St John of Beverley, St Dominic, St Thomas of Hereford, St Francis, St Winifred, St Thomas of Canterbury.

Then follow:

Benedictions for Feasts of the Virgin.
Lectiones de S. Maria per estatem.

At Ll 1 is possibly a change of hand. On that leaf in the Commemoration of St Priscus is the rubric: Set in ordinal. Welwik et Edmundi semper dicuntur cum versiculo, etc.

The book ends imperfectly in the *Commune Virginum.*

8. Biblia Sacra. Haenel 5. Kk. 3. 8

Vellum, $8\frac{1}{2} \times 6\frac{1}{4}$, ff. 3+316, double columns of 60 lines. Cent. xiii, written in England, small clear hands. Initials in red and blue.

2 fo. emittam.

Collation: 3 flyleaves | 1^{2} 2^{8}–4^{8} 5^{10} 6^{12} 7^{8} 8^{4} 9^{8} (1 canc.) 10^{12} 11^{10} 12^{16} 13^{12} 14^{8} 15^{8} 16^{12} 17^{2} 18^{12} (1 canc.?) 19^{12} 20^{14} (6 canc.) 21^{8} 22^{12} 23^{14} (8, 9 canc.) 24^{10} (5 canc.) 25^{16} (one canc.) 26^{12} (+ 12*) 27^{12} 28^{12} (1 canc.) 29^{16} 30^{8} 31^{6} (wants 6 blank).

Contents:

On the flyleaves are various notes:—
1. On Greek numerals.
2. References to the *Cantica,* to show where they occur in the Bible.
3. Modus exponendi sacram scripturam etc.
4. Order of the books of the Bible.

Prologues of Jerome. 1. Frater Ambrosius . . . . . f. 1
2. Desiderii mei.

Genesis—2 Paralipomenon . . . . . 3 *b*

Prayer of Manasses: in margin 'primus prologus esdre.'

Ezra, Nehemiah, Tobit, Judith, Esther.

Job. Psalter.

Proverbs—Eccl^us^.

Isaiah—Malachi.

1, 2 Maccabees.

Gospels, Pauline Epp., Acts, Cath. Epp.

Apocalypse: Prologue of Gilbert: Omnes qui pie uolunt uiuere.

Interpretationes nominum. Assur—Zambri.

On the flyleaf at end:
1. A Collect. Omnipotens sempiterne deus qui uiuorum dominaris etc.
2. Verses on the four temperaments.

9. Sermones. Kk. 3. 9

Vellum, 6 × 4½, ff. 138, 26 lines to a page. Cent. xiii, early.

Collation: 1? four leaves remain misbound, of which f. 2 is really the last, 2^8–17^8 18^6.

Sermones de tempore.

A collection of sermons, of which the beginning is gone: the first of which there are any remains is for Christmas Day. The first of which the beginning exists is on f. 4:

In circumcisione • secundum Lucam.

Postquam consummati sunt dies viii^to^, etc. Adhuc filium uirginis habemus in manibus • et licet uilibus pannis inuolutum, etc.

The second, f. 2*b*, begins:

Epyphania. Cum natus esset Ihesus in bethleem jude, etc. De gaudiis ad gaudia transeamus.

The last is:

Dominica xxii (post Pentecosten).

Simile est regnum celorum homini regi qui uoluit rationem ponere cum seruis suis. Sciendum est • vii • fore remissiones peccatorum.

Ends f. 138*b*:

—-ualeamus apprehendere.

10. Sermones etc. Kk. 3. 10

Vellum, leaves varying in size from about 4½ × 4 to 5½ × 4½, ff. 186, 16–20 lines to a page, in two hands. Cent. xiii, early.

The vellum of the book is of all sorts and sizes, and the hand curiously rough. 2 fo. quelibet albedo.

Collation: 1^8 2^{10} 3^{10} 4^8 5^8 6^{10} (5 canc.) 7^8 8^{12} (6, 8 canc.) 9^8–14^8 15^{10} 16^{12} (+ 12*) ‖ 17^{12} 18^8 19^8 | 20^8 21^8.

Contents:

Sermo.

1. Tractatus de laude Virginis (no heading) . . . . . f. 1

Puluis ego sum et uermis qui loquor uobis • propterea erubesco et uereor coram uobis loqui uerbum dei ..... porro solennitas presens de laude uirginis offert nobis materiam loquendi.

Ends f. 83*b*: celsior angelis. ut eius intercessione uideamus matrem cum prole patrem cum filio qui est deus benedictus in secula seculorum. Amen.

2. Non uos me elegistis sed ego elegi uos et posui uos ut eatis et fructum afferatis etc. Et a quo dictum est scitis et quibus dictum est scitis . . . . . f. 8 *b*
Ends: premium pro labore I. C. dominus et magister noster qui est deus bened. in sec. sec. Amen.

3. Nolite considerare quis ego sim qui loquor uobis . . . 16 *b*
—transiens ministrabit uobis I. C. qui est deus bened. in sec. sec. Amen.

4. Primo tempore alleuiata est terra, etc. Ysaias cui nobilis . 24 *b*
—qui est uenturus in spiritu sancto iudicare mundum et mortuos et seculum per ignem.

5. Vidi et ecce candelabrum, etc. (Zech. iv. 2) 31
Zacharias propheta hanc uisionem uidit.
Four lines at the bottom of this page have been erased.

6. Oblatus est quia uoluit. Quociens oblatus est d. I. totiens oblatus est quia uoluit 34

7. Qui sedes super cherubim, etc., frequentes scripserat nobis promissiones de aduentu saluatoris calamus scribe uelociter scribentis . . . . . 39 *b*

8. Qui habitat in adiutorio, etc. Inclinauit altissimus celos et descendit . . . . . 43 *b*

9. Egredimini filie syon, etc. (for Palm Sunday). Gloriosa dicta sunt sepe de gloriosa matre dei . . . . . 48 *b*

10. Adhuc esce eorum erant in ore, etc. Ad litteram exprobrat propheta iudeus populo dure ceruicis . . . . . 58 *b*

11. *For Trinity Sunday.* Fluuius egrediebatur de loco uoluptatis, etc. (Gen. ii. 10). Verbum domini est quod auditis per os meum . . . . . 65 *b*

12. Smaller hand. Terra enim sepe uenientem super se bibens, etc. Terra id est mens auditorum 71

13. Jerusalem edificatur ut ciuitas, etc. In sacra scriptura ierusalem omonimum est ad tria 72

14. In refectione duo sunt, potus et cibus . . . . . 75 *b*

15. Duobus modis diabolus in nobis humilitatem oppugnat . . 76 *b*

16. Ecce quam bonum, etc. Aggratulatur dilectissimi Dauid propheta fraternitati 79

17. In omni claustro quatuor illa genera monachorum esse comprobantur, followed by other short extracts . . . . . 83 *b*
Tres sunt gradus obedientie (repeated on 84 *b*) . . . 83 *b*
Quatuor sunt cruces 84
Tria sunt loca egyptus desertum et terra promissionis . . 85
De tribus reddituri sumus deo rationem . . . . . 86 *b*
Tria sunt quibus seruatur unitas . . . . . 86 *b*
Quicunque uoluerit perfecte placere deo 87
In another hand. Ad uirginem deus aligerum portitorem mittit 87

18. Appropinquauit Ihesus ierosolimis •i• pacis superne ad uisionem 88

19. Quoniam aduentum Christi utrumque istis diebus . . . 88 *b*

20. *Dom. secunda.* Dominus ac redemptor noster fratres karissimi multas nos ex causis debitores suos facit . . . . . f. 89 *b*
21. (*Christmas Eve*). Natiuitas saluatoris quam die crastina celebraturi sumus 92
22. (*Christmas Day*). Orbis factor deus gr. kar. 93
23. (*Octave of Christmas*). In natiuitate I. C. cuius hodie octauum diem . . . . . 94 *b*
24. Unitatem cursumque fidei dilectissimi commendans apostolus, ait: Nescitis quod hii qui in stadio currunt, etc. . . . . 95 *b*
25. Erunt nouissimi primi, etc. Dilect. fr. quicunque ad edificacionem animarum . . . . . 96 *b*
26. (*Easter*). Hec est dies quam fecit dominus. Dies ille dilectissimi . . . . . 98 *b*
27. *Dominica iii.* Fratres uerba summi domini, uerba regis altissimi . . . . . 99 *b*
28. *Pentecostes.* Dies iste fr. dilect. qui pentecosten dicitur . . 101
29. Sit pax inter uos fr. kar. et uera concordia . . . . . 102 *b*
30. Districtus iudex omnium pariter superborum. On Dives and Lazarus . . . . . 103 *b*
31. *In conuersione S. Pauli.* In hac die sancta fr. kar. . . . 105
32. *Purification.* Homo erat in ierusalem cui nomen Symeon, etc. Sanctam domini natiuitatem fr. mei 106
33. *In parasceue.* Rex noster dilectissimi deus noster . . . . 108 *b*
34. *In pascha.* Dies dierum omnium solennitas omnium solennitatum 110
35. (*Annunciation*). ...m̄ redimendi erant homines 111
36. *Unde supra.* In presenti solemnitate dilectissimi 112
37. *In natiuitate S. Marie uirginis.* Sepe ac multum, f. k., meminisse debemus 114
38. *In Ascensione S. Marie.* Exultate ac gaudete, f. k., quia hodie mater dei 117
39. *IIII. Dom. pasche.* Omne datum optimum, etc. Ex uerbis b. iacobi apostoli colligere ueraciter . . . . . 117 *b*
40. *Dom. V. post pascha.* Rex noster ac saluator I. C. qui antequam aliquid ab eo petamus 119
41. *Dom. V. post pascha unde supra.* Si quid petieritis, etc. Si omne quod petimus in nomine filii . . . . . 120 *b*
42. *Dom. I. post ascensionem.* Viri fratres notum sit uobis quia spiritus sanctus amor est patris . . . . . 122 *b*
43. *In quolibet die sermo.* Seruite deo, etc. Dominus noster dilectissimi . . . . . 124 *b*
44. *In uigilia natalis domini.* Mater dei unigeniti, mater magni domini . . . . . 126 *b*
45. *In natiu. domini.* Pastores loquebantur, etc. Venerunt per fidem 130
46. (*St Stephen*). Sanctus prothomartyr stephanus cuius hodie solennia . . . . . 131 *b*
47. *De S. Iohanne euang. et ap.* In lectione euangelii que modo lecta est. Drusiana and the death of John are mentioned . 133

48. *In Epiphania domini.* In exhortatione quam uobis facturus sim . . . . . f. 135

49. *Dom. ii. lx* (*l.* quadragesime). Quatuor persene (*l.* -sone) in lectione euangelica . . . . . 137 *b*

50. *Dom. iii. xl*^{me}. In lectione euangelica quam modo audiuimus fratres mei ueritas 139

51. Voluntas dicitur illud instrumentum anime 141
— socius est exordium mali.

52. A continuation of the Roman des Romanz, for the beginning of which see below, f. 167 142
It begins: En cor i a gauntemenz assez
Iadis soleient estre mult granz bl'et*an*s
del fruit des arbres • des leuns • et des blez.
Ends: ki essa*m*plaire sont ad laie gent.

53. In libro numerorum legitur. locuta est maria et aaron . . 142 *b*

54. Originally a blank leaf: a partial index to the book has been written on it in cent. xvi, xvii 143

55. A gloss on the *Cantica* which follow the Psalter . . . 144
Confitebor. predixerat ysaias quod deus percuteret fluuium egipti.
Ends on the *Canticum Moysi* (*audite celi*):
ecclesie misericordiam suam ostendet . . . . . 152 *b*

56. Various extracts, beginning: In iuuene quoque tria notantur quibus ad probitatem uenturus prenoscitur 153
A further portion of Index is written on 154 *b*.

57. Viri sanguinum et dolosi. Viri sanguinum qui occidunt animas 155
There seems to be no division in this tract. On f. 156 a paragraph begins:
Sciendum quod ionadab commendatur a ieremia.
A good deal of the rest is concerned with the text *omne* datum optimum (James i.).
Ends on f. 167:
Hoc autem oculis corporis neque nunc potest neque tunc poterit.

58. Ici comence le rumant des romanz 167
Mult deit buens estre. Ke li nuns e*st* granz nons e*st* granz (*sic*) E brofitables et forment delitanz. Et as oreilles et as cuers des oranz.
Ends 170 *b*: Nest gaires hu*m*e nait aucune c*on*ferte. En cor ia gaimtemenz assez (see f. 142).
There are several complete MSS. of this poem. See P. Meyer in *Bull. Soc. Anc. Text. Franc.* 1880, p. 68.

59. In a larger hand 171
Primum ergo remedium est magna contempnere.
The next sections begin:
Conuertimini ad me.
Pastores prius ueniunt ad dominum.

Graue iugum.
Scriba doctus in regno celorum.
Sicut ouis ad occisionem.
O sapientia.
Omnes sitientes uenite ad aquas.
De corpore et sanguine domini. Quicunque ad conficiendum.
Sacrosancti altaris misterium . . . . . f. 178 *b*
De hoc uersiculo, quid retribuam domino . . . . . 179 *b*
De tribus commotionibus animi. Factus est sermo domini ad eliam 182
Deum time et mandata eius obserua 184
—Tribus sequentibus dilectio uel amor.
Two paragraphs in a smaller hand 185
Si cupis ad ueritatem.
Sanctis animabus debemus.
Dignum est ut beatus iohannes euangelista 186
—ex ipsius redemptoris pectore percipere cognoscitur.
In a small hand (3 lines) 186
Omni infirmitati cum ceperit dolere requiescere est remedium.
Hodiernum quidem sermonem ordinis nostri consuetudo non habet (5 lines) 186
60. *De minutione sanguinis* . . . . . 186 *b*
Minuendi sanguinis duplex est causa.
Ends imperfectly:—iudicare temetipsum ut non incidas in manus.

(Kk. 3. 11 is an Oriental Manuscript.)

11. T. Legge. Richardus III. Kk. 3. 12

Paper, $7\frac{3}{4} \times 5\frac{3}{4}$, ff. 68, cir. 40 lines to a page. Cent. xvi (1579), fairly well written.

On the flyleaf is this note, signed by J. O. Halliwell:

"The original of this play is in MS. in St John's College Library. There is another copy in Caius College, but it has not I believe been printed. Mr Smith in the 3rd number of the Cambridge Portfolio has mentioned it. The parchment in which this MS. is found is part of a Missal." The binding alluded to is now gone: the book is in modern calf. I do not find any MS. of the play at St John's College: that at Caius is no. 125. Others are at Emmanuel College (no. 71), in the University Library Mm. 4. 40, and Harl. 2412, 6926. The play was printed in 1844 for the Shakespeare Society by B. Field.

The title-page is:

Thomae Legge legum Doctoris Collegii Caiogoneviliensis in Academia Cantabrigiensi magistri ac rectoris Richardus tertius, tragoedia trivespera, habita in Coll. Divi Johannis Evangeliste, comitiis Baccholaureorum Anno 1579.
Anthonius Cadus.
Descripta ex autoris autographo, A. Cadi manu.
Impressum &c. (erased) 1582. Ianuariis Calendis.

On f. 1 are the Dramatis personae.

Contents:

Actio prima. Argumentum . . . . . f. 2
Edwardus quartus rex Anglorum obiit etc.
Dramatis personae of Act I . . . . . 2 *b*
Scene I. Elizabetha regina. Cardinalis. Nuntius.
Quicunque laetis credulus rebus nimis.
It is in 3 Acts, in trimeter Iambics.

There is a colophon at the end with Anthony Cady's name and the date ,αφπγ (1583).

12. Medica. Kk. 3. 13

Vellum, $8\frac{1}{8} \times 5\frac{3}{4}$, ff. 8 + 212 (wrongly numbered), in several hands, 34, 36, 32 lines to a page. Cent. xiii, partly in an Italian hand.

Given by John Heaver. 2 fo. et perfeccio.

At the top of the flyleaf is written (xv) "physik."

Collation: a^4 || 1^8 (wants 1) 2^8–7^8 || 8^8 9^8 10^8 (+ a slip after 6) 11^8 12^8 13^6 (+ 3*) 14^8 15^8 16^7 (three left) || 17^4 18^8–20^8 21^{10} 22^8 || 23^8–27^8 28^4 || b^4, quire 22 should follow quire 19, by the catchwords.

At each end are four flyleaves of early xiiith cent., 40 lines to a page. They form a complete quire of eight leaves. Those at the end of the volume are the four middle leaves of the quire. The contents are a fragment of a life of St Thomas of Canterbury in French verse. They begin:

For sul i tant il mesprist
Ke larceweske pas nelfist
Seint thomas.
Kar cil ke la curune imist
Vuerat encuntre ihesu crist
Sifist ke las.
Kar lofice alui ne parteneit
Ne licence de ceo naueit
Ne poeste.

f. 2 ends:

Semblant esteit senz mentir
Qve curune li uolt tolir
A grant tort
E si lui ueneit a plaisir.

f. 1 of those at the end continues:

Amer le deust e seruir
Deske a la mort.

The last of the leaves at end finishes:

Seignors dist il si vos pleist
Qvant mi sanc espandre deit.

1. 3 at beginning continues:

Pur deu amur
Defors la eglise metiz serreit
Que el ensanglante ne feuit
De un pecheur.

f. 4 ends:

Le martir en tere issi amer
Seruir • e requere • honurer
Deuoutement.
E de ses biens seum parcener
Et od li puissum regner
Finablement. Amen.
Explicit liber sancti thome martiris.

The fragment is noticed, but not identified, in Hardy's *Catalogue of Materials* (Rolls Series) ii. no. 460, p. 372. It is in fact a fragment of the metrical life by Benedict the monk (*l. c.* p. 355): the last three lines at least are identical. But in this MS., those which precede have been altered to make the name of the scribe appear as that of the author. So says M. Paul Meyer, to whom I submitted the text: the last lines are:

Seignurs des ore uoil finer
Par uoz cungiez me reposer
De mun labur.
Si rien ai dit ke ait mester
Seint thomas endeuez mercier
E faire lui honur
E nus euus en ceste uie
Defende tuz iurz de uilanie
E de peche
E defende henri de anneie
De mal e de mesauenture
Ke ne seum dampne.
etc.

Contents:

1. Liber dietarum uniuersalium (Isaaci) . . . . . f. 5
Begins imperfectly:
et perfeccio accionis eorum.
The first heading left is:
De cognitione ciborum.
The text is no doubt in an Italian hand: there are many marginal notes in an English hand (xiii).
Ends f. 62 *a*:
—mollibus uero post.
Expl. liber dietarum uniuersalium.
f. 62 *b* is blank.

2. Inc. Practica M. Bartholomei 63
Practica diuiditur in duo scilicet in scienciam conseruatiuam sanitatis et curatiuam egritudinis.
A fine initial in gold, blue, and red.
Ends f. 103 *b*: Postea purgetur cum apozimate quod recipit.
Explicit.

3. Liber aureus.
Capitula 104
De dolore capitis.
⋮
De ypostasibus urinarum.
Text. Si dolor capitis est uel fit . . . . . 104 *b*
Initial S in gold and red: behind it a nimbed figure on blue ground, pointing to *R*.
Ends f. 125 *b*: non fetet. Finit liber aureus.

4. A collection of receipts, without heading . . . . . 125 *b*
Theodoriton cum nucibus muscatis.
The last is for
Diasene, f. 130 *b*.

5. In an English hand (xiii) (books ii and iii of art. 1) . . 131
Diete particulares Isaaci; without heading.
Compleuimus in primo libro uniuersalem significationem.
Book III begins on f. 150. Quia compleuimus in hoc libro.
The quires are wrongly bound. The last in order should be 21. This ends (on *Vinum roseum*):
in sanguinem conuertibiliora (168 *b*).

6. In another English hand:
Antidotarius Nicholai 177
Ego nicolaus a quibusdam rogatus in practica medicine.
Ends 212 *b* (on Pillule fetide contra paralesim):
Dabis 3 • ii • cum calida.
Some other receipts are added in a rather later hand, on 212 *b*, 213 *a*.

7. A tract *de accidentibus* (?) . . . . . 213 *b*
Qui de egrotantium accidentibus.

Ends 221 *a*:
et in hiis minus congruum est qui solo dicuntur potu sed...
conu...(last words cut off).

8. Incipit liber Trote de curis mulierum . . . . . f. 221 *b*
Ut ait ypocras de curis mulierum.
Ends 227 *b*: quasi uirgo esset.
Expliciunt Experimenta Atrote.

9. Two leaves in another and later hand, being the beginning
" of a book, De morbis 228
Prologue.
Duplici me cogente causa socii dilectissimi.
—breuiter demonstratur.
Capitula.
1. De generatione morbi ex humore.
Last. De sudore prouocando.
Text.
Medicina est sciencia apponendi . . . . . 228 *b*
Ends 229 *b*: remoueatur efectus.

13. T. Gregorii Homiliae super Evangelia. Kk. 3. 14

Vellum, $9\frac{1}{8} \times 6\frac{1}{4}$, ff. 120, 30 lines to a page. Cent. xv, in an upright English hand. An initial (pink, blue and gold) and partial border on f. 1.

There is no donor's name. 2 fo. (text) euangelii.

Binding: modern vellum wrapper.

Collation: 1^8–15^8.

Contents:

Prefacio in libro beati Gregorii pape (erased) xl omeliarum ad
Secundinum episcopum . . . . . f. 1
Capitula . . . . . 1 *b*
Text begins on f. 2 *b*:
In illo tempore dixit Ihesus discipulis suis: Erunt syria, etc.
Dominus ac redemptor noster paratos nos inuenire desiderans.
Ends imperfectly in Hom. 38 (f. 120 *b*):
Cogitaciones uestras sollicita inquisicione discutite de....

On the lower margin of f. 36 *b* is a doggerel couplet (xv, xvi):

A Jake Juggelar that guggyll w^t a cake
Etyng vp fleche blode bonse I besh(r)ew your pate.

There are also a few other marginal notes of a more pertinent character.

14. THOMAS DE CAPUA ETC. Haenel 12. Kk. 4. 1

Vellum, $10\frac{3}{4} \times 6\frac{1}{2}$, ff. 98, 48 lines to a page. Cent. xiv early, in a fine small hand, with red and blue initials.

2 fo. tiuum intelliguntur.

Given by John Heaver, D.D., Fellow.

Collation: 1^8–9^8 10^6 11^8 (wants 7, 8 blank) 12^8 13^4 14^2; one flyleaf loose.

The loose flyleaf contains xvth cent. copies of three xivth cent. deeds relating to St Albans. That on the recto is an incomplete conveyance of land at Weedon (?) to three people called Ada, Ydonea, and Margaret. Given at St Albans 1 Oct. in the 1st year of Richard II.

On the verso (1) Indenture between Thomas (de la Mare), Abbot of St Albans, and William Cosseby, Vicar of Langley, giving the latter $\frac{2}{3}$ of the tithes of Langley. Dated, St Albans, on Sunday the feast of St Ambrose, 1 Richard II.

(2) Licence from Thomas, Abbot of St Albans, to a monk unnamed to go to Rome for absolution. Witnesses: William Burcote, notary, and John Raiseby. Date, 1 Dec. 1388.

Contents:

1. Thomas de Capua de Arte Dictaminis . . . . . f. 1
   Rubrics of part I 1
   C. 1. of text begins:
   Iuste iudicate filii hominum et nolite iudicare secundum faciem.
   The work is in ten parts, and ends on f. 61*b*:
   —die ad eligendum prefixa conuenientes in unum etc. etc. etc. ut supra. Explicit.
2. *a.* A copy of a letter of John XII. to Henry III. in the 1st year of his pontificate desiring him to set free Alienora, daughter of Simon de Montfort, espoused to 'Lewel' prince of Wales 61*b*
   b. The Papal Notary to the Queen of England, a merely complimentary letter 62
   c. Roger (de Weseham) Bishop elect of Coventry and Lichfield (1245–56) to the Pope (Innocent IV.) on his election. Pontefract 13 April 62
3. Epistola Valerii ad Ruffinum de non ducenda uxore. With comment. 62*b*
   Text. Loqui prohibeor, etc.
   Comment. Mulier si primatum teneat contraria est viro suo. Ecc. 25. Sicut dicit glosa super illud uerbum.

Text ends: sed ac Orestem scripsisse uidear, uale. Explicit.

Comment. ends: Si quid satis, dei munus et gratia. Cui sit in eternum honor et gloria. Amen.

Expl. expositio epistole Valerii ad Ruffinum de dissuasione nuptiarum.

4. Item quedam expositio moralis super eandem epistolam . f. 78 *b*

Loqui prohibeor, etc. Hoc contra malos religiosos quibus certis temporibus et locis prohibetur ne loquantur.

Ends f. 84 *a*: Inutilia dum breuia sunt ex aliqua parte placent scilicet in eo quod breuia sunt.

The text is, as is well known, extracted from the work of Walter Mapes, *De Nugis Curialium.*

These two commentaries perhaps deserve to be read and investigated. Neither of them appears to be identical with that contained in Queens' College MS. no. 10. Nor do any of the three seem to be that of Nicholas Trivet.

On f. 84 *a* in a large hand (that of the main scribe of the volume) is:

Eduuardus dei gratia Rex Anglie Rex Regum terre. diues auri. uel auro. frater Edmundi. fuit vir fortis dextera et iuuenis crinibus nigris. Non regnauit superbus. nec regnans superbus pugnauit causa essendi imperator. Feruenter laudauit dominum sicut nos. Cui erant duo filii. unus fortior leone. Alter egregie forme. Ipsum oculis vidi et multi coetanei mei. Ego Robertus illum magnifico. Nullius criminis sibi conscius regnauit in Anglia. Cultor iusticie et principum iustissimus. Spirans minarum in rebelles. Nec aliquis hominum potest eum vicii arguere. honore dignus. Pariter regni dignus erat. Vtinam regno celesti dignissimus merito sue bonitatis. Hic erat plenus iusticia sed plenior dementie. Qui miserorum (ends unfinished).

84 *b* is blank.

5. Incipiunt exordia Senece cum conclusionibus . . . 85

Ordo rationis expostulat ut amicorum alter alterius precibus condescendat.

It is a collection of moral sayings, of which some may be Seneca's, but others are certainly not. The last two are on the 'ars dictaminis.' One is in verse:

Qui dictas, finis tibi diccio sit rationis...
Aut trissillabica tetrasillaba vel equipollens.
etc.

The other begins:

Cum eloquentia sit illud summum bonum ad quod tres sciencie finaliter tendunt.

Ending: cum electis ambulat et manducat. *Si possit fieri debet hec doctrina teneri. Explicit.*

6. Summa Mathei Alberti de Dictamine (without title) . . 87 *b*

Cum summe et plures opiniones compilate sint in arte dicta-

minis...ego Matheus alberti de libris notariorum Bononiensis Ciuitatis...summulam quandam compilare presumo.

Ends unfinished 92 *a*:

Taliter super sceleribus propono procedere transgressorum quod malefici.

Then follow in another hand:

a. Letter from William Abbot of Chester to Roger Bp. of Coventry and Lichfield asking him to ordain R. de B. subdeacon. In margin, *Litera pro titulo* . . . . . f. 92

This Bp. must be either R. de Weseham, 1245–56, or De Molend, 1257–95.

b. Litera Regis Anglie summo pontifici directa . . . 92

Ostensio quo iure Rex Anglie vendicauit superius dominium in Regno Scotie.

To Pope Boniface VIII.

Ending imperfect on 92 *b*:

Quod Alexandrum filium suum sicut ligium hominem suum.

c. In another hand:

Copies of documents concerning the election of J. prior of the monastery of B. to the Abbacy of the same monastery in the first year of Clement V. (1305) in succession to Abbot T. de O. 93

Signed and attested by H. dictus Sauage clericus Lych. dioc. notary public.

7. In two columns, in another hand:

a. *Conflictus inter vinum et aquam* . . . . . 94 *b*

Dum tenerent medium omnia tumultum.

Ed. Wright, *Poems of Walter Mapes*, Camden Soc. 1841, pp. 87–92, where this copy is mentioned.

Ends 95 *b*, as in Wright.

b. Conflictus inter potatorem et ciphum suum minus concauum . . . . . 95 *b*

Ve tibi mi ciate ueniens sine concauitate.

14 lines ending

Non vena plena quia languet egena crumena.

Not in Wright.

c. Questus primatis de admixtione aque cum uino . . 95 *b*

In cratere meo thetis est coniuncta lyeo
Est dea iuncta deo sed dea maior eo
Ne valet hic vel ea nisi cum fuerint pharisea (i.e. separate)
Amodo propterea sit deus absque dea.

d. A large collection of proverbs, etc., in verse, beginning:

Si tibi do mihi des, si nil do nil michi debes.

It includes the Virgilian lines:

Nocte pluit tota.

Ends 96 *b*.

Aurum resplendet • victor certamine pollet.

8. Prior de Blithe de gestis Eduuardi I. regis Anglie de bello de Dumbar in Scotia . . . . . f. 96*b*

Ludere volentibus ludens paro liram.

Printed by Wright in *Political Songs*, Camd. Soc. 1839, pp. 160–179. He made use of this copy.

Ends 97*b*:

Ast michi qui quondam semper asellus eris.

l. 220, p. 177, Wright.

Then follows:

Quidam procurator pro variis negotiis domini qui accessit ad curiam Romanam pulsansque ad ianuam cuiusdam cardinalis sic ait [et respondit ianitor]

Intus quis? Tu quis? Homo sum. Quid queris? Ut intrem.

Fers aliquid? Non. Sta foris. Affero. Quid? Satis. Intra.

On the last flyleaf (98) in a xvth cent. hand is:

Adam, Bernardus, Clemens, Dionisius, Ennok,
Felix, Galfridus, Henricus, Job, Katerina,
Lucas, Matheus, Nicholaus, Odo, Philippus,

being the beginning of an alphabet of Christian names.

On the verso are the names:

Radulphum.
Thomas Crumwell.
Thomas Armstrong.
William Paget.

15. STRONOMICA. Kk. 4. 2

Vellum, $12\frac{5}{8} \times 9\frac{1}{4}$, ff. 190 + 4, mostly in double columns of 55 lines. Cent. xiii (cir. 1280), in a somewhat pointed hand: initials in good style.

Binding: wooden boards covered with brown leather, with blind cross-hatchings.

On the flyleaf, in a late xvth cent. hand, is:

Ex dono M^ri^ Johannis Dewe quondam socii huius Collegii.

And on the next leaf:

humfredus de la poole. 1501°. s. xxx^s^.

2 fo. brium vel.

Humphrey de la Pole was 3rd son of John, Duke of Suffolk. He was admitted pensioner of Gonville Hall in 1510.

Collation: a^2 ‖ 1^{10} (10 canc.) 2^{12}–11^{12} 12^{10} 13^{12} 14^8 | 15^8 16^8 17^{12} (1, 2 canc.) 18^4 | 19^8 20^8 ‖ 6^2 = 2 + 190 + 2. Leaves wrongly numbered in an old hand. I use the old foliation.

On the first leaf is an old table of contents (xiv early) in a large hand:

In isto uolumine hec continentur.
1. Liber ymbrium quem edidit hermannus.
2. Liber pluuiarum iafor egipciaci.
3. Epistola alkindi de aeribus et plu(uiis).
4. Haly de electionibus.
5. Astralabium iohannis yspalensis.
6. Liber de astrologia mundi (secundum Ibimhaicen *added*).
7. Albohaly de natiuitatibus.
8. Dorocheus de occultis[1].
9. Messahalla de interpretacione cogi^is^.
10. Epistola messahalle.
11. Messahalla de recepcionibus.
12. Aoumar thyberiadis de natiuitatibus.
13. Astronomia quedam.
14. Liber nouem Iudicum.
15. Liber alfadhol in auguriis stellicis.
16. Flores albumasar de electionibus.
[*Added.* 17. Liber geomancie.
18. Practica auium canum et equorum.]

Contents:

1. Incipit in dei nomine liber imbrium [per Hermannum] . f. 1
Cum multa et uaria de imbrium cognicione precepta Indorum tradat auctoritas.
Ends f. 2 *a*: plerumque etiam imbres occurrunt set steriles.
2. Inc. liber pluuiarum a Iafor philosopho egypciaco astrologo editus 2
Uniuersa astronomie iudicia prout indorum asseuerat antiquitas.
On f. 6 a section ends: nisi mars aspexerit iouem uel saturnum.
Finit liber Jmbrium.
The author is Hamel Abu Iafar. The tract was printed at Paris in 1540 with Alkindus. See Digby MS. 167, f. 72. There are two diagrams.
There follow some anonymous sections on kindred subjects.
(*a*) Cornua arietis est quedam stella.
(*b*) Iudicium particulare de aeris mutacione in coniunctione solis et lune . . . . . 6 *b*
(*c*) Cum luna fuerit in prima mansione.
(*d*) Apertio portarum dicitur.
(*e*) Volens prescire mutacionem aeris in singulis annis . 7
(*f*) De Caristia.
Ending 7 *b*.
3. In nomine dei et eius laude Epistola Alkindi de rebus aeribus

[1] This text was seen by Leland at Clare (*Coll.* IV. p. 19).

et pluuiis cum sermone aggregato et utili de arabico in latinum translata . . . . . f. 8

Prologue. Rogatus fui quod ma(ni)feste(m) consilia philosophorum.

—diuido hanc epistolam in viii° capitula.

Cap. 1. Philosophi concordauerunt ad hoc.

Ends f. 13: et hoc sufficit in hoc quod interrogasti. Explicit.

4. Inc. liber Hali in electionibus horarum laudabilium Prologus . 13

Rogasti me karissime ut tibi librum de horis eligendis componerem.

The second book begins on f. 18 *b*.

Ends f. 24: et aspice ubi sit dominus eiusdem signi.

5. *a*. In nomine dei inc. liber de sciencia astrolabii a mag. Iohanne Hispalensi de arabico in latinum translatus in quo sunt 40 capitula 24

Primum cap. in mencione astrolabii et nominum super se cadencium.

Primum horum est armilla per quam suspenditur astrolabium.

Ends f. 29: Et ex hoc quod diximus scitur quantum transierit de annis Christi ex annis arabum si deus uoluerit.

Expl. Liber Astrolabii.

Then follows:

5. *b*. In nomine dei capitulum quo scitur quid erit in annis et primo de dei dominica 29

Probauerunt et pronunciauerunt cum longitudine temporum.

Ends: (De die Sabbati): fiet decursus aquarum. Explicit.

6. Inc. prologus de astrologia mundi 29

Non cessauerunt multi sapientes in quadriuio studere in astrologia.

—et in quantum potero in hoc exercitabor.

(Cap. i.) *De toto mundo.*

Mundus appellatur locus comprehensiuus omnium.

A few diagrams have been inserted, and spaces are left for more.

End f. 39: cuiuslibet stelle preter m(ercurium).

Expl. liber Jbimhaicen. Gracia deo.

7. At this point there is a change in the hand; the second hand seems to continue to f. 122. It begins very well, but deteriorates.

Inc. liber de natiuitatibus Albohali Alghaihat . . . 39

Dixit albohali: Iste est liber in quo exposui omnes significationes.

Ends f. 47: secundum hoc ceteras domos disponere memento si deus uoluerit.

Perfectus est liber natiuitatum mense Julii Anno ab incarn. domini M° cliij cum laude dei et eius auxilio.

Then in red, written in cent. xv:

Expl. lib. Albohali de natiuitatibus. quod Marchall.

The author of the note must be Roger Marchall, donor of many MSS. to Peterhouse and Gonville Hall.

This version of Albohali is not that of Plato Tiburtinus.

8. (*a*) A paragraph . . . . . f. 47 *b*
Inuestigato itaque gradu ascendentis natiuitatis hyleh.
(*b*) Sciencia hylesgh secundum albumasar.
Capitulum in quadratura.
(*c*) De inuencione rei occulte.
Cum te interrogauerit aliquis de re amissa.
(*d*) Tractatus Dorothei in occultis . . . . . 47 *b*
Dixit Dorotheus: cum interrogatus fueris.
—erit aliquid sepultum in loco si deus voluerit.
A second paragraph: De natura rei occulte sec. ptolomeum
Dixit ptolomeus: si aspexerit 48
—qui in hac arte minus docti erant.
Expl. Messahalla.
Cf. Digby 149, no. 28.

9. Tractatus de cogitatione et intencione sec. Messecalach . 48
In nomine domini pii et misericordis inc. tract. de cogitatione uel de intentione et refertur ad Messaalah. Precipit Messa. ut constituas ascen*sion*is per gradum suum.
—significationibus signorum.
Digby 51, no. 18.

10. In nomine domini inc. Epistola Messealach . . . . 48 *b*
Inc. epistola messehalla in rebus enclipsis lune.
Ends f. 50: et est ex secretis sciencie arborum. Perfectus est liber messehallah translatus a Iohanne yspalensi in linna (? luna) ex arabico in latinum sub laude dei et auxilio.
Digby 97, no. 12.
There was a later version by Plato Tiburtinus.

11. Inc. liber messeallach de receptione interpretatus a Iohanne yspanensi ex arabico in latinum 50
Inuenit quidam uir ex sapientibus librum ex libris secretorum astrorum.
Ends f. 55 *b*: Ideoque iungebatur ad hoc nutu dei. Finitur lib. Messahalla de receptionibus (marginal, in Marchall's hand). See Digby 194, no. 11; there and elsewhere the tract is called Interrogationes Messahalle.
There follow:
(*a*) Tabula pro annis frigidarie vel fridarie sec. alios . . 55 *b*
(*b*) Cum aliquis ad te questionem moturus aduenerit.
(*c*) Quid manum clausum gestet (*sic*) 56

12. Inc. liber natiuitatum Aomar 56
Dixit omar benalfarghani tiberiadis. Scito quod diffinitiones natiuitatum.
Ends f. 63 *b*: et ipsum erit ascendens. So in Digby 194, no. 8.
Printed at Venice in 1503.
Here also follows:

13. (*a*) Item alie sentencie de p*atre* (!) ptholomei et dorothii ceterorum (?) uniuersorum . . . . . 63 *b*

Which end f. 64 *b*: primus gradus arietis et diuisor (?) iupiter.
Expl. lib. omar benfargan tiberiadis laude dei et eius adiutorio quem transtulit mag. Johannes yspalensis atque lunensis de arabica in latinum. Digby 194, no. 9.

13. (*a*) A tract beginning abruptly . . . . . f. 64 *b*
Dicens adde super locum propiorem gradui planete.
Ending f. 67 *b*: qualiter misceas significationes planetarum significationibus signorum.
This last is Precepta Messahalle de interrogacionibus. Digby 194, no. 10.
(*b*) In nomine domini inc. libellus interpretationum quem puto esse messalle . . . . . 67 *b*
Inueni enim eum extractum de libro suo in interrogationibus. Scito quod aspiciens •i• astrologus.
Ends f. 68 *b*: Si sub piscibus prospere ageret in omnibus.
(*c*) A diagram drawn and signed by Marchall.

14. Marchall (?) has written at the top:
Speculum Judiciale Roberti de Burgo.
The old heading is:
Inc. ars Judiciaria secundum •9• iudices Alkindi .s. Zael, Albenarat, Messehallam, Dorotheum, Jergem, Aristotelem, Albumasar, et Aomar 69
Celestis circuli forma sperica.
The hand changes at f. 122, and again at 143, col. 2, this time to a writing which might almost be Marchall's.
Ends f. 144 *a*: pluuias renouant.
Expl. lib. Nouem Judicum qui sunt Aristotiles, Albumazar, Alkyndus, Aomar, Abenalhaiath, Dorotheus, Jergis, Messahalla et Zael.
There is also a classification of the 9 Judges:

Zaell	toletanus	Europisse.
Aristotiles	grecus	
Albumazar	grecus	
Jacobus alkyndus	Jndus	Asianisse.
Messahalla	Indus	
Aomar	syrus	
Dorotheus	persicus	
Jergis	tabarus (? tartarus)	
Abenalhaiath	(blank).	

f. 144 *b* is blank.
Between ff. 118, 119 is a paper with a diagram dated 1515. Perhaps by Humphrey De la Pole.

15. In red at the top added by Marchall (?):
Alfadhol in auguriis stellicis.
The original heading is:
Hoc quod dixit Alfadhol filius sehel in aguriis stellicis . 145
Postquam cogitaui in magnitudine super populum in ordine uicis Imperatoris Aaron Arasseid cuius moram prolonget deus.

This is written in 33 lines to a page in a hand like the best of the first part of the volume, about f. 39: but it is a better hand and does not degenerate. There is a large and beautiful initial. The prologue ends on f. 145 *b*:

a principio prime domorum questionum.

Expl. prohemium Alfadhol fil. Sehel in aug. stell.

The rest is in tabular form, each section consisting of lines numbered from 1 to 12. Each line begins *Quesiuisti*. There are 144 sections.

Ending f. 169 *b*: Expl. liber Alf. filius Sehel in aug. stell.

Finitur liber iste sit laus et gratia tibi christe.

16. *a*. Inc. flores Albumasar de electionibus . . . . . f. 170

In nomine dei incipiunt electiones quas albumasar compilauit.

In the same hand: double columns of 51 lines.

The sections are mostly tables (from 1 to 53). 54–67 are continuous prose. 54 is headed Capitulum in naratione saturni etc. Hunc librum intellerunt (!) romani, etc.

Ending f. 172 *b*: et maris animalium.

Finitur liber iste sit laus et gracia tibi Christe. Digby 48, no. 21.

b. One column, probably in the same hand . . . 173

Predictions of eclipses of the moon in the years 1273–5–6–7, 1281–2–4–6.

The rest of the leaf is blank.

17. In a hand of Italian aspect, which on f. 175 *b* developes into one like that of no. 16 (43 lines to a page) with an initial of French work.

Inc. liber geumancie 174

Figura prima dicitur domus uite corporis.

The figures are at first given in the margin.

On f. 184 the tract seems to end: in comparationem bestiarum. Explicit.

But three more paragraphs follow, apparently supplying an omission in the text. These end on f. 184 *b* with the colophon qui finit hunc librum ualeat ascendere in celum. Amen.

18. In an English hand, double columns of 56 lines.

Inc. practica auium 185

Ex primis legum cunabilis impericie mee solacium querens scemam virorum honestatisque sigillum mente ne sancto viri deinceps videar contrarius et honeste pretendi pocius condescenderem. igitur ut principi nostro excellentissimo. E. turrensi ..... opus hoc meum ... in .v. particulas diuisi, quarum prima continetur qualiter aquila et simachus et theodosion tholo(meo) imperatori egipti scripserunt... Secunda continet (quid) grecus alexander grecus medicus cosme..... scripsit. Tertia quid gnosius (girosius) hyspanus theodosio imperatori. Quarta quid Alardus anglicus nepoti suo interroganti responderit. Quinta quid M. G. de Monte P. expertus sit et sic liber terminatur.

Ends f. 187: vicit leo de tribu iuda radix dauid alleluia.
Expl. practica omnium.

19. Inc. practica canum . . . . . f. 187
Ut canes pulcherrimos habeas et mire audacie.
Ends: solo igne purgari poterit. Expl. practica canum.

20. Inc. practica equorum 187
Sanguis quando superhabundat in equo.
Ends imperfectly, in the cure for *Scabies*, on f. 189 (190) *b*.
On the verso of the next flyleaf in a hand of cent. xv is:

Gaudet erus galea precedere bella corusca
Et saliens sonipes cursitat ante greges
Hunc sua facta laudant Edwardum nomine quartum
Quem gens tota timet (et) veneretur eum.

On the next
Caucio dom. Johannis Barnby exposita in chista de langdon pro xl. s. in festo sancte a. d. m°. cccc°.

16. Speculum Gregorii. Haenel 6. Kk. 4. 3

Vellum, $13\frac{1}{2} \times 8\frac{3}{8}$, ff. 135, double columns of 31 lines. Cent. xiii early, in a large narrow upright hand. The ink has come off in many places. 2 fo. quia dum cauti.

On the flyleaf is written 'Clare Hall' (xvi, xvii).

Collation: i^8–xiv^8 xv^{10} xvi^{10} xvii^4 | 1 flyleaf.

Contents:

First leaf blank: on the second in double columns in a hand of cent. xiv, xv are *capitula*, headed:
In nomine dei et saluatoris nostri Ihesu Christi incipit liber qui vocatur speculum. Primo de vera simplicitate.
The *capitula* as far as 89 are given on this leaf: the rest are at the end.
Speculum . . . . . f. 1
Reverentissimo in Christo patri H(ermanno) prospito (presbytero) A(lcwinus) humillimus leuitarum. (Martene and Durand, *Thes. Anecd.* I. 84.)
—feliciter per secula infinita.
In nomine dei etc. (as above)—prima. De uera simplicitate . 1 *b*
Nonnulli namque ita sunt simplices.
Ends f. 133 *a*: the ink has almost gone.
Then follow the *capitula* from 90 to 192 in the same hand as at the beginning.

The book is a compilation from the *Moralia* of St Gregory made by Alcwinus or Adelbertus: printed in St Gregory's works.

17. Smaragdi Diadema Monachorum. Kk. 4. 4

Vellum, 12 × 7¾, ff. 75, 32 lines to a page. Cent. xi, xii, in a clear hand, not unlike that of the Christ Church, Canterbury, MSS. of the period. 2 fo. de eo quod *or* nec tamen.

There is no donor's name.

Collation: 1^8 (wants 1 ?) 2^8–9^8 10^4 (2–4 mutilated).

Contents:

Title in red.

Smaragdus de diuersis uirtutibus hunc libellum collegit. Et nomen ei Diadema Monachorum imposuit. Quia sicut diadema gemmis ita et hic liber fulget uirtutibus . . . . . f. 1

Initials in white, green, and purple, with dragon.

Hunc modicum libellum nostri operis.

—de orationis officio capitulum ponimus primum.

Inc. capitula libri diadematis 1

1. De oratione ad dominum.

c. De duobus altaribus in homine, etc.

Cap. 1 begins:

Hoc est remedium eius . . . . . 2 *b*

Large initial (Canterbury style) in white, red, green and purple, containing man and dragon.

The chapters have smaller initials: c. iv. has king with sword and shield sheltering a dragon under his cloak.

After c. vi these initials seem to be all plain.

The treatise ends on f. 73, which is mutilated:

—gaudium habere mereamur. A(men).

Expl. liber Dia(dematis m)onachorum.

Only fragments of the next two leaves are left.

On f. 73 *b* and 74 are notes in a smaller and later hand. The first is a disquisition on forged letters such as St Paul mentions in 2 Thess. The relics of it begin thus:

suos ascribunt nobis et doctrine
t: De qua ipsi uiderint nolentes
dici regnum dei non possidebunt
de regno eiciuntur et diabolum
mente captus et manifeste insaniens
tur doctrina mea ab inimicis
auli apostoli. Quidam enim sub
ent thessalonicenses quasi iussa
m in secunda epistola quam ad thessa
. aduentum domini nostri ihesu christi.

18. Iustini Historiae etc. Haenel 2. Kk. 4. 5

Vellum, 14 × 9¾, ff. 62, double columns of 43 lines. Cent. xii, early: in the hands used at that time at Christ Church, Canterbury. Initials in purple, green and red: smaller initials in plain red or green.

Binding: bevelled wooden boards covered in white skin.

Given by John Heaver, who has written in the cover:

Justinus imperfectus.
Orosius imperfectus.

I have little doubt that the book is from Christ Church, Canterbury, or Rochester: in any case written at Christ Church.

Collation: 4 flyleaves cut out | i^8 (wants 1 and 8) ii^8–v^8 (vi, vii gone) viii^8 (several quires gone) ix^8 (x gone) xi^8 xii^2 (2 canc.) | 1 flyleaf.

Contents:

I. Orosius de ormesta mundi.
Wants a preliminary leaf with capitula, and first leaf of text.
Begins in I. 2:
Statuere eiusque tres partes . . . . . f. 1
Lib. I. ends imperfectly in the last chapter but two:
cunctantibus sublata.
One leaf containing the end of I. and the beginning of II. is gone.
Lib. II. begins in c. 1: meridie cartaginiense . . . 7
Lib. III. 13
Lib. IV. 21
Lib. V. 29
Ending in c. 22:
romani improperii (*l.* imperii) corpus abruperint. atque.
Lib. VI. is entirely gone.
Lib. VII. begins in c. 15 (of Antoninus Pius) . . . 38
Bellum deinde contra Parthos.
And ends in c. 39:
que inflammari ab hostibus nequiuerunt.
Just before this a leaf was evidently wanting in the archetype after the last words of c. 37. The reading is
aliquando ad tempus spacio defertur * queat. tercia die barbari. 39. 14, 15.
The gap is at the asterisk.

II. Justini Epitome Historiarum 46
Begins in Lib. XVIII.
mittendi auxilia carthaginiensibus fuerat.

Lib. XIX. . . . . f. 47
XX. . . . . 47 *b*
XXI. . . . . 48 *b*
XXII. . . . . 49 *b*
XXIII. 51
XXIV. 52
XXV. . . . . 53 *b*
Ending imperfectly: Ibi dum naues.
XXVI—XXXV. are gone.
XXXVI. begins (*sub fin.*) 54
nunc matrem suam nunc beronicen.
XXXVII. 54
XXXVIII. . . . . 54 *b*
XXXIX. . . . . 56 *b*
XL. . . . . 57 *b*
XLI. . . . . 57 *b*
XLII. . . . . 58 *b*
XLIII. . . . . 59 *b*
XLIV. 61
Ending f. 61 *b*:
in formam prouintie redegit.
Pompei Trogi epitoma hystoriarum liber quadragesimus quartus explicit.

III. f. 62 is in another hand rather later and rounder. On it is:
a. Dedication of Vegetius de Re militari by Rabanus Maurus to Lotharius.
Populus iubente deo israeliticus libenter munera optulit.
—incommoda precauere poterunt.
b. Inc. prologus Venetii (!) in libro de re militari.
Antiquis temporibus mos fuit.
—credis inuenias.
Expl. prol. Flauii Vegetii Renati viri illustris.
c. Epithoma rei militaris libri numero IIII^or^ incipiunt Primus liber electionem edocet iuniorum, etc.
d. Singulorum librorum capitula subnectuntur sub una serie digesta.
The first five *capitula* of Lib. I. are on the verso. The rest is blank.

19. S. Augustini quaedam. Kk. 4. 6

Vellum, 9 × 7⅜, ff. 145, 20 lines to a page. Cent. x, in a good Carolingian minuscule.

On the flyleaf is:

Clemens Gregorie 1640.

2 fo. incrementum.

There is also an old title of cent. xii:

AVGUSTINUS DE BONO CONIVGII. Lib. I.
Aug. de virginitate. Lib. I.
Aug. de Nuptiis et Concupiscentia. Libri II.

The same is repeated below in a neat xvth cent. hand.

The writing of the old title reminds me of some entries in Canterbury books: but I cannot find this MS. in the Canterbury Catalogues.

Collation: i^{6} ii^{8}–xviii^{8} $xix^{?}$ (three leaves left).

Contents:

1. The titles are in red (xiii), the other xv.
   Augustinus de bono coniugali . . . . . f. 1
   Quoniam unusquisque homo humani (in capitals).
   Ends f. 27 *b*: fratres fuerunt.
2. Extract from the Retractations:
   Postquam scripsi de bono coniugali 28
   5 lines.
   Augustinus de sancta Virginitate (in red: xiii) 28
   Librum de bono coniugali nuper edidimus (in capitals).
   Ends f. 66 *b*: et superexaltate eum in saecula. Amen.
3. Extract from the Retractations.
   Scripsi duos libros ad inlustrem uirum 67
   Letter from Augustine to Valerius.
   Domino inlustri et merito praestantissimo . . . . 67 *b*
   Augustinus de nuptiis et concupiscentia liber i^{us} 69
   Haeretici noui.
   Liber ii. . . . . 98 *b*
   Ends f. 144 *b*: saluator possit esse et ipsorum.
   Then follows an erasure of some xvith cent. accounts.

20. DICTIONARIUM MORALE. Kk. 4. 7

Paper, $11\frac{1}{2} \times 8\frac{3}{8}$, ff. numbered from 19 to 193. Cent. xv late.

Given by Barnabas Oley, Master.

On the last flyleaf is a badly scribbled copy of an obligation temp. Henry VIII (?) relating to some one living at Colling in Yorkshire.

Collation: x^{16} (wants 1–4, 15, 16) y^{16} z^{16} $\&^{16}$ (wants 15, 16) aa^{16} (wants 1, 2, 16) Bb^{16} (wants 14–16) cc^{16} (wants 5) Dd^{16} (wants 1–5) ee^{16} ff gone gg^{16} (+ 1) hh^{16} ii^{16}: one flyleaf.

The work is the second half of a sort of *Speculum Morale.* It consists of a number of pictures of trees roughly drawn with large

leaves or circular fruits. There are one or more of these ugly trees on each page. On the root of each is inscribed its main subject, and on the leaves and stems and fruits the rest of the text is written. There is no text apart from these diagrams. The hand is bad.

The first page contains four trees, viz.: pars, participacio, parcere, partus. Sometimes a subject (as pax, peccatum, passio Christi) is continued over several pages.

The last in the book is Christus which occupies 3 pages.

21. P. Pomponatius de Fato. Kk. 4. 8

Paper, $12\frac{3}{7} \times 8\frac{5}{8}$, ff. 74, 39 and more lines to a page. Cent. xvi, neatly written in a sloping Italian hand.

Collation: a^{10} (wants 1 blank) b^{10}–g^{10} (wants 10) h^{8} (7, 8 blank, gone).

Contents:

Petri Pomponatii Mantuani libri quinque de fato de libero arbitrio et de predestinatione . . . . . f. 2

Non defuturos esse scio qui me de fato etc.

Ends f. 74 *b*: cui et in hoc et in aliis me totum subjicio. Finis Libri(s) quinque de fato et libero arbitrio impositus est dei gratia per me Petrum filium Joannis Nicholai Pomponatii Mantuani Bononiae in capella sancti barbatiani die 25 nouembris in quo celebratur festiuitas diuae Catharinae uirginis et martiris. anno 1520 et 8° pontificatus D*omi*ni leonis decimi.

22. Lincolniensis de Lingua. Kk. 4. 9

Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 116, double columns of 41 lines. Cent. xv, in an ugly English hand. Initials in red and blue.

Collation: 1^{12}–9^{12} 10^{10} (wants 6 and 10).

Contents:

Robertus Lincolniensis de Lingua (without title) . . . . f. 1

Lingua congruit in duo nature opera.

Ending on f. 106 (107) *b*:

Regina celorum est misericors [est] et mater venie.

Then follow the *Capitula* of the six parts . . . . . 107 *b*

After this is a much more diffuse analysis of the whole work, partly in tabular form, partly written as continuous prose, ending on f. 113 *b* . . . . . 108 *b*

The last three leaves are blank.

23. Xenophontis quaedam Latine. Kk. 4. 10

Paper, $7\frac{3}{4} \times 5\frac{1}{4}$, pp. 120, cir. 35 lines to a page. Cent. xvi, neatly written.

There is no owner's name.

Contents:

1. Xenophon de Cyri minoris expeditione. Liber primus. . p. 1
   Dario et Parysatidi nati sunt filii duo.
   Liber VI. ends p. 114. Then follow a few lines descriptive of Liber VII.
2. Xenophontis Rhetoris de Atheniensi republica . . . 115
   De Atheniensium vero Rep. quod quidem hanc formam elegerunt.
   —per totam et integram actionem progredientur.
3. Sequitur compendium legum Lycurgi Lacedaemonii . . 118
   Cum mihi in mentem venit aliquando.
   Ending on p. 120.

24. Grammatica Graeca. Kk. 4. 11

Paper, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 146, 30 lines to a page. Cent. xv late, in an ugly hand.

Given by John Heaver, D.D., formerly Fellow.

Collation: 1^8–7^8 8^2 (two left) | 9^8–19^8.

Contents:

1. Ἐπιμερισίαι Γεωργίου τοῦ Λεκαπηνοῦ.
   Ἐκ πολλῶν καὶ διαφόρων συγγραμμάτων σοφῶν γράφω. Γράφειν ἐνεργητικὸν σημαίνει πέντε γράφειν τὸ συγγράφειν λόγον ἢ ἄλλην τινα ἱστορίαν κ.τ.λ.
   The words treated of, which are not arranged alphabetically, are written in red in the margin.
   Ends imperfectly in an article on ἄγομαι with the words κατάγω εἰς λιμένα τὴν ναῦν (58 *b*).
   Another copy is at Turin, Cod. Gr. 274, f. 81–121: see Fabricius-Harles, *Bibl. Graeca* VI. 191.
2. Manuelis Moschopuli . . . . . f. 59
   Ἐκλογὴ κατὰ στοιχεῖον ὀνομάτων Ἀττικῶν.
   Begins imperfectly in the article on ἁμαρτία.
   The words treated of are written in the margin in red. They are arranged in alphabetical order.
   Ends on f. 146 *b* in the article on ὡς, with the words οἷον ὡς ὄφελόν γε καὶ σὲ τῇ κακοδοξίᾳ νενεκρωμένον.
   Τέλος τῆς γραμματικῆς τοῦ κυρίου μανουὴλ ου.
   Edited with Thomas Magister, Phrynichus, etc. by Asulanus, Venice 1524, and by Vascosan, Paris 1532.

25. LIBRI SALOMONIS ETC. EXPOSITI. Haenel 7. Kk. 5. 1

Vellum, 15 × 9½, ff. 248, double columns of 70–71 lines. Cent. xiii, in several hands, one, a fine small black hand, another larger, and of later type. Somewhat stained at the beginning and end.

Collation: 1^{8} (wants 1) 2^{12} 3^{12} 4^{4} | 5^{12}–9^{12} 10^{8} (5–8 blank, gone) | 11^{12}–16^{12} (wants 8–12 blank) | 17^{12}–21^{12} 22^{8} 23^{2} 24^{12}.

Contents:

1. An Exposition upon Proverbs, beginning imperfectly on xv. 27 (Conturbat domum suam qui sectatur) auaritiam • i • *vestro* (?) et corpore. f. 1
   Ends f. 35 *b*:
   sequentis illam quod manifestum est cuilibet inspicere nolenti (*sic: l.* uolenti). Expliciunt prouerbia.
2. On Ecclesiastes (in a smaller hand) 36
   Beatus uir cuius est auxilium abs te.
   Ends f. 62:
   Siue bonum siue malum sit quod factum est suple.
   Explicit ecclesiastes.
3. On Canticles (in the same hand at first: then in a handsomer one) 62
   Deus in gradibus eius cognoscetur.
   Ends f. 72 *b*:
   in quibus salit et transilit pascitur et discurrit.
   Expliciunt Cantica.
4. On Wisdom (in the same hand as the latter part of Canticles) . 72 *b*
   Philo iudeus lingua greca disertissimus tempore apostolorum floruit.
   On the upper margin is: Sapientia i^us^. secundum prouincialem et de minori summa.
   It ends on f. 79: transiens et saluans. ysa. xxxi.
   Expl. liber Sapiencie.
5. On Wisdom: a longer commentary. On the upper margin is liber Sap....secundum f. h. s. de maiori summa super lib. sap. 79
   Fili concupiscens sapienciam conserua iusticiam.
   Ends f. 99 *b*:
   et in omni loco assistens eis liberans et saluans.
   Expl. lib. Sapiencie de summa maiori.
6. On Ecclesiasticus begins in the hand of no. 2, then changes . 100
   Summi regis palatium in • iiii • consummatur.
   Ends on f. 166:
   Alia ancilla est ysaias quem post illum librum iuuante domino proponimus nos lecturos. Expl. ecclesiasticus.
   166 *b* is blank.
7. On the Psalter, in a hand like that of no. 1, but larger . 167

Begins imperfectly on Ps. xxviii. (xxix.) 2:
cubitos et semissem latitudo cubitum et semissem.
Ends imperfectly on Ps. cxviii. (cxix.) 166 (Expectabam salutare tuum):
quando ueniet putas durabo. putas uidebo.
et ysa. lxiiii. utinam disrumperes.

26. QUINTILIANUS. AULUS GELLIUS. { Kk. 5. 2

Vellum, 15 × 10, ff. 92, double columns of 50 lines. Cent. xiii, in a fine clear hand. The upper margins in the early part of the volume have suffered much from fire and damp.

On the flyleaf is:

Quintilianus imperfectus ex dono Johannis Heaver S. T. D. hujus collegii sive Aulae de Clare socii.

Collation: i, ii gone iii^8–v^8 vi gone vii^8 (wants 1) viii gone ix^8 x^8 xi gone? xii^8 (wants 4, 5) xiii^8 xiv^8 xv^8 xvi^8 xvii^8 (wants 8).

Contents:

1. Quintiliani Declamationes . . . . . f. 1
Begins imperfectly in no. v. § 10, ed. Burmann, vol. ii. p. 113,
contraxi. pro duobus maria conscendi. pro duobus genua tenui.
After quire v, in Declamation XII. (*Pasti cadaueris*) is a lacuna, from § 2:
Hic est populus. hee uires. hee
to
breuiter utique noluissem. Excogitatur.
Declam. XIV. § 2.
The tract ends with quire vii, in Declam. XVII. (*Venenum effusum*) § 9:
quod succurrendi fauore dimittitur.
2. M. Fabii Quintiliani de Institutione Oratoria.
Begins imperfectly in I. 8:
ualuerunt. In primis copiam uerborum.
After II. 8:
ne ab eo quod quis optime facit ad aliud cui,
is a lacuna extending to III. 4:
sequentes demonstratiui.
After III. 10:
habere multis et diuersis,
is a lacuna extending to VIII. 4. 11:
maius id quod a nobis exaggerandum est.

The text then proceeds to IX. 3. 2:

prius fit hisdem generibus quibus uitia. esse enim †omne huiusmodi† nulla contentio est cedendum uero.

The words between daggers are *voces nihili*. What follows them is from X. 1. 107. There has been a large lacuna in the archetype. The text is then unbroken as far as X. 3. 32.

Admonitione corrigi non potuerat unitatis (*l.* mutatis), after which nearly a whole column is left blank.

3. Auli Gellii Noctes Atticae.

Preface (sometimes printed as XX. 11).

Iocundiora alia (*l.* At qui jucundiora) repperiri queunt.

—quid quoque in libro queri inuenirique possit.

The Greek quotation is written with some intelligence, and in the fuller form: six lines instead of the three that appear e.g. in the Leyden text of 1644.

The chapters of book I. follow.

Text.

Alutarcus (sic) in libro quem de hercule.

Capitula of book II.

Text of book II.

The chapters are numbered in the margin in Greek as well as in Latin capitals.

Book II. ends:

cuius rei causam cum aristotilis libros problematorum precerperemus notaui. The quotation that follows in the printed text: cur austro spirante—atrum esse uidetur, is omitted.

Capitula of book III.

Text.

Capitula of book IV.

Text.

Capitula of book V.

Text.

Capitula of book VI.

Text, at the beginning of which a space of 5 lines is left blank:

—homines dicantur fecisse.

Capitula of book VII.

Text: ends imperfectly in ch. xvi.

que uarro approbans exsecutus est hec sunt ferme.

27. Historia Turpini. Historia Britonum etc. { Kk. 5. 3

Vellum, $13\frac{3}{4} \times 8\frac{1}{2}$, ff. $75 + 2$, double columns of 38 lines. Cent. xiv, early, with good ornaments, in a clear round hand, of the kind that seems to be formed on an Italian model.

Given by John Heaver. 2 fo. gentem paganorum.

The flyleaf, which is cut, and illegible on the recto, is from a book of *Halimotae*, held in the reign of Henry III.: the writing is of cent. xv early (?). The name of the place where the Halimotae were held appears to be Tittenhanger (Herts.). This name and that of Wymundham occur in the text. Both places belonged to St Albans. It seems a fair inference that the MS. is from the St Albans library.

Collation: 1 flyleaf | 1^{12} 2^{12} (wants 11 blank) 3^{12}–6^{12} 7^{4} | 1 flyleaf.

Contents:

1. Inc. Epistola beati turpini archiepiscopi ad leoprandum decanum . . . . . f. 1
   Turpinus dei gracia archiepiscopus remensis.
   —et deo placeas. Amen.
   There is an initial, of excellent work, representing Turpin throned full face, in mitre and blue cope, with cross-staff and book.
   Expl. epistola. Inc. hystoria Turpini Remensis ecclesie archiepiscopi de famosissimo rege karolo magno quomodo terram hyspanicam et galecianam a potestate sarracenorum liberauerit 1
   Capitula (xxxvii) follow.
   Expl. capitula.
   Inc. de hoc quod apostolus iacobus karolo apparuit . . 1 *b*
   Gloriosissimus namque christi apostolus iacobus.
   Ends on f. 19 *b*: sua predicatione ad dominum conuertit.
   For a full account of this romance see H. L. D. Ward's *Catalogue of Prose Romances in the British Museum*, I. 546. The romance proper consists of 34 chapters, to which 3 supplementary chapters are commonly added. In these there is some variation: the three in the Clare MS. are found in Harley 6358 (and elsewhere). This Harleian MS. corresponds rather closely with ours, in date and contents.
2. Note on the succession of the French kings . . . 19 *b*
   Ex genere priami fuit Meroueus.
   —Ludouicus genuit Philippum qui nunc regnat.
3. A similar note on the Kings of England . . . . 19 *b*
   Anno ab incarn. domini d.ccc.lxxvi Rollo cum suis Normanniam penetrauit.
   —Mortuo Johanne successit ei Henricus filius eius (i.e. Henry III. 1216–1272).
4. Li Doctrinals: a Poem in French, without title . . . 20
   Seignurs ore escutez ke deu v*us* beneie
   Si orrez un romaunz plein de grant curtesie
   Cest li doctrinals qui enseigne e chastie
   Li secle kil se guart de orguil e de folie.

It is headed by a miniature of excellent style. The ground on *L.* is red, on *R.* blue. On *L.* stands a speaker in cap, blue cloak, and light red robe. On *R.* a group of six: a seated man, two men standing, two women and a young girl. The men all wear long outer cloaks with sleeves which are empty.

The poem ends on f. 22 *a*:

Cest doctrinal deit hum escriure e retenir
K*ar* de bons enseignemenz oir e detenir
Put hum ceu chose aprendre. dunt u*n* p*ur*ra ioir.

Most of f. 22 *a* and all 22 *b* and 23 are blank.

5. Galfridi Monumetensis Historia Britonum . . . . . f. 24

(See Ward's *Catalogue*, l.c. p. 203.)

Cum mecum multa et de multis sepius animo reuoluens.
—interno gratulatur affectu.

Britannia insularum optima 24

Eneas post troianum bellum, etc. . . . . 24 *b*

The initial to the prologue represents a king with crown and sceptre in red mantle over blue, seated full face. It is of excellent style. On the lower margin of f. 36 *a* is a most excellent large drawing in outline. It represents Conuuenna, the mother of Belinus and Brennius, greeting the latter when he had come to fight his brother. On the extreme *L.* is Brennius's horse: shield, sword, and crowned helmet on the ground. Then Brennius in mail and surcoat embraced by his mother (who is crowned), while with one arm she bares her breast. Belinus in mail advances from *R.*: shield, sword and crowned helmet lie behind him. On *R.* he is seen again in helmet on horseback, another horseman by him.

The lower margin of f. 53, which probably had a picture, has been cut off.

On 56 *b* are the prologues to the Prophecies of Merlin.

The Prophecies begin on f. 57.

Ends on f. 75 *b*: in latinum transferre curaui.

Then follows a note on the duration of the reigns of English kings from Alfred to Henry III., whose length of reign is left blank.

Then a couplet (xiv, xv):

Vxores trine domui sunt causa ruine
Tollantur bine sunt ad mala mox resupine.

An erased couplet follows.

On the last flyleaf are two rough late scribbles in English: no proper names occur.

28. Gelasius Cyzicenus. Kk. 5. 4?

Paper, $16\frac{1}{2} \times 11\frac{1}{4}$, ff. 2 + 52, 33 lines to a page. Cent. xvi, very well written, in a large sloping hand.

"Ex dono Timothei Burrage huius Collegii socii A.D. 1663."
On a flyleaf is stuck a faint label:

Clement (?) Kitchingman wrote me
Sept. (?) 2, 1661.

Before the text is this entry:

MS. hanc Gelasii Cyziceni de S. Concilio Niceno primo tralationem nomine Cl. Kitchingmanni τοῦ μακαρίτου M.A. et Ecclesiae Blunstoniensis in agro Suffolciensi Rectoris quondam vigilantissimi cujus in bibliothecâ reperta est, aulae Clarensi dono dat T. B.

At the beginning are two leaves of English rather badly written, being a plea for the observation of Church festivals, written under the Commonwealth. It seems to me that this, and not the main text, is what Kitchingman wrote. The hand of the volume looks earlier (xvi).

Contents:

Gelasius Cyzicenus de rebus gestis in sancto Concilio Niceno . . p. 1
Haec in sancto et magno et uniuersali Concilio Niceno gesta sunt, etc.
c. 107 of Liber II. (Victor Constantinus Augustus Theodoto) ends on p. 104.

29. Liber Ritualis. Haenel 4? Kk. 5. 5

Vellum, $16\frac{3}{8} \times 11\frac{5}{8}$, ff. 44, 19 lines to a page. Cent. xv, xvi, in a very large hand, written between ruled lines and within a framework of double lines. Initials of red and black, filled in with elaborate panelled penwork: of Spanish execution.

Collation: 1^8 2^{12} (8 canc.) 3^8 4^8 5^8 (5 canc.) 6^2.

Contents:

Precationes seu rogationes pro necessitatibus occurrentibus.
Pro tempore belli preces . . . . . f. 1
De plubia petenda preces . . . . . 3 *b*
Ad serenitatem petendam 5
Pro pestilencia uel fame . . . . . 6 *b*
Pro electione Episcopi 7
Pro persecutoribus Ecclesiae . . . . . 8 *b*
Pro infirmis . . . . . 8 *b*
Ordo ad recipiendum Prelatum 9
In aspersione aque benedicte 10
f. 11 *b* blank.
In die rogationum 12

In die natiuitatis Domini (Collect) . . . . . f. 15 *b*
De nomine Iesu (Collect) . . . . . 15 *b*
Pro defunctis ad processionem 16
(Four Responses.)
Commemoration of S. Sebastian . . . . . 17 *b*
the Cross 18
the Virgin . . . . . 18 *b*
In processionibus quando in ecclesia unica statio fit . . . 20 *b*
Collects from Circumcision to S. Silvester, including SS. Anne, Dominic, Augustine, Francis and the Transfiguration . . 21 *b*
Collects for Sundays from 1st Sun. in Advent to 24th after Pentecost 34
In die commemorationis omnium defunctorum in primo etc. septimo Responso 43
Ending f. 44 *b*.

30. S. Gregorii Dialogi, etc. Haenel 8. Kk. 5. 6

Vellum, 13 × 8¾, ff. 97 + 110, 30 lines to a page. Cent. xi, in a fine hand. 2 fo. Felix.

Collation: 1^8–6^8 (wants 4, 5)–13^4 (4 canc.) || 14^8–26^8 27^6.

On the flyleaf is a good deal of writing:

1. Table of contents (xvii).
2. Some English writing (xv) almost totally erased.
3. (xv) Annumerauerunt beniuolenciam circumspeccionis dinumerauerunt.
4. (xii, xiii) a set of verses (58) on the contents of the Books of Maccabees. They begin thus:

I cito perge uiam dare sacra iube mathathiam (1 Macc. ii. 15 sqq.)
Hi proficiscuntur et regis iussa sequuntur (ibid.)
Ferto diis thura linquens legalia iura (ii. 17)
Non ego thura dabo nec legis cita negabo (ii. 19)
Mactantem porcum mathathias mittit ad orcum (ii. 23)
Pergunt ad montes isti (iusti?) linquunt quoque sontes (ii. 28).

The form of these lines suggests at once that they were written to accompany a set of illustrative pictures: and this turns out to be actually the case. At the end, in a later (xiii) hand is written:

Hii sunt versus golie super picturam machabeorum.

I do not know of any evidence that there was at Worcester (whence, as we shall see, the MS. comes) a set of pictures of the Maccabees, but in the cloister or in some hall of the Priory there may well have been such a thing. In the Painted Chamber at Westminster was a famous example.

The name Golias as the author of the verses is interesting. There is, as is well-known, a considerable mass of verse current under this name, notably the *Apocalypsis Goliae.* The author of this poem was according to tradition Walter Mapes, Archdeacon of Oxford, and Rector of Westbury-on-Trym (no

great distance from Worcester), in the latter half of the xiith century. I suspect that these verses are really by Mapes, who is here designated by the popular nickname. This adds greatly to their interest.

I add a transcript of the remainder of the verses: and references to the text of 1, 2 Maccabees. For further details see *Camb. Ant. Soc. Proc.* x. 3. 110 sqq.

Princeps efficitur iudas sceptroque potitur 1 Macc. iii. 15.
Pugnat apollonius. simul ac exercitus eius iii. 10–12.
Quosdam prostrauit iudas quosdamque fugauit.
In turrim cessit iudas uictorque quiescit.
Seron prostrauit iudas multosque recauit iii. 13–24.
Rex contristatus. miserasque suas miseratus
Gentis (-es) dispersas petit auxilium dare persas iii. 27–31.
Belli tutores hos linquit eisque minores iii. 32–36.
Auxiliante deo bellum cedit machabeo iv. 1–23.
Victrix multimodas domino plebs concinit odas iv. 24.
Hic decantatur domino laus urbsque nouatur iv. 41–58.
Cantatur citharis et uocibus undique claris.
Panes proponunt altari. thuraque ponunt.
Lumine septena lucent candelabra plena.
Septem sunt ara coram candelabra clara.
Cimbala tanguntur. laudesque deo referuntur.
Hic timotheus occurrunt et machabeus v. 31–34.
Milia mactantur octo reliquique fugantur.
Masfhat uastatur gladio flammaque crematur v. 35.
Iudas torrentem ui pertransit uehementem v. 42.
Aulicus (Angelicus) cetus iudam fouet undique letus 2 Macc. x. 29.
Fulminis e celo perit hic plebs hostica telo x. 30.
Milia quina quater rogus urit fulminis ater.
Hic faciunt rursus ad menia nota recursus. x. 32.
Gazara destruitur cinerum tumulo se petitur x. 33.
Hic gladius (gladio) uictus timotheus cadit ictus x. 37.
Regi rumores referunt augentque dolores 1 Macc. vi. 5.
Et cadit et frangit collum rex quem dolor angit 2 Macc. ix. 7.
Hic [...] a lisia iuueni diademata dia 1 Macc. vi. 17.
Anthioco dantur. de morte patris recreantur
Viribus hic multos rex congregat undique fultos 1 Macc. vi. 28, 2 Macc. xi. 1.
Hic intestina fodit et perit ipse ruina. 2 Macc. xiv. 37.
Hic turrim fortem iubet igne cremare cohortem xiv. 41.
Iudas hortatur socios et pugna paratur xv. 7–10.
Mucro quiescenti datur ex auro renitenti xv. 15.
Onias memorat leges. et sedulus orat xv. 12.
Sternunt (-nit) terdena iudas et milia sena xv. 26.
Mille minus tantum. laudum reboant tuba cantum.
Est caput ingratum contra sacra templa leuatum xv. 30.
Coruis lingua datur et dextra superba secatur.
Vndique pugnatur. tantum iudas superatur 1 Macc. ix. 16.
Hic iudas moritur et in urbe modin sepelitur ix. 18.
Fratri succedit ionathas plebs omnis obedit ix. 28.

Hic captiuatur iozhannes atque necatur ix. 35.
Hostilem cetum ionathas post prandia letum ix. 37.
Post mortem fratris sternens tenebris dedit atris.
Mille uiros strauit ionathas bachidemque fugauit ix. 43.
Victus apollonius fugit ac exercitus eius x. 77.
uel. Corruit indigne gladio pars. pars ruit igne.
<Hic> Obprobrose ionathas cadit atque dolose xiii. 23.
In modin allatus fletur ionathas tumulatus xiii. 25.

5. Kal. Julii anno domini m. ccc°. lx°. Ego feci hunc librum ad huh.
6. A faint English note (xv, xvi).

On the verso are copies of four letters in a charter-hand (xiii).

i. Uenerabili patri S. dei gratia Priori Wigorn. et sanctissimo conuentui eiusdem ecclesie fr. H. dictus Prior de Bordesle.

Narrates a miracle done on a young monk and subdeacon Adam, who was paralysed. The Virgin and St Wulstan appeared and healed him. Date 1219.

ii. W. (William of Blois or Walter de Cantilupe) Bp of Worcester to E. (Edmund) archbishop of Canterbury asking him not to carry out his intention of visiting the Priory of Worcester which is not liable to such visitations; reminds him that his predecessors S. (Stephen Langton) and R. (Richard Wethersett) had refrained from visiting.

iii. Reply from the Archbishop, acquiescing in the request.

iv. W. de Cantilupo, Archdeacon of Stafford, to the Prior and Convent of Worcester, thanking them for his election: he does not say to what office: but it is the Bishopric of Worcester which he held from 1235 to 1265.

Contents:

1. S. Gregorii Dialogi.

Incipit prefatis subsequentis libri dialogorum.
Gregorii (pape *erased*) de vita sanctorum.
This title is in red, blue and green capitals.
Text. Quadam die nimis quorundam secularium tumultibus depressus.
There is a remarkably fine initial with dragon-forms in outline, and ground of purple, red and green. The first four lines of text are in large capitals, red, black and green, the next four are in small rustic capitals, blue, green, black, and red.
f. 2 is now bound as f. 7.
f. 3 is f. 5.
Preface ends f. 7 *b*: didici relatione quod narro.
Expl. Prefatio. inde sequuntur capitula libri primi dialogorum Gregorii.
Capitula follow on 7 *b*, continued on 5 *a*.
Text of liber 1. begins on 5 *a* with a fine initial in white, red, green, and purple. The first words are in large capitals, black, green, and red, and a line in small green rustic capitals follows.
The proper order of the leaves is 5, 6, 8, 3, 4.

Marginal notes of the subjects of the chapters have been added by various hands.

Each book has a good initial, and is preceded by capitula.

That to book III. has a fine dragon: also that to book IV.

Ends with quire 13:

deo hostia ipsi fuerimus. Amen.

Expl. liber dialogorum beati Gregorii (pape *erased*) urbis Rome. Omnipotenti • deo • laus • honor • uirtus • et gloria.

2. Incipiunt capitula libri qui dicitur scintillarum, quire 14 f. 1.

The capitula are 81 in number.

i. De caritate.

lxxxi. De electionibus.

Expl. capitula.

Title in red.

Inc. liber qui dicitur Scintillarum. Sunt autem in hoc libro diuersorum patrum sententie de diuersis collecte uoluminibus tam noui quam ueteris testamenti.

i. De caritate.

Dominus dicit in euangelio. Maiorem caritatem nemo habet.

Ends f. 3 *b* of quire 22:

homo nutritur ac pascitur.

Expl. liber qui dicitur Scintillarum de diuersis uoluminibus tam noui quam ueteris testamenti collectus.

3. Prefatio in librum Prognosticorum Iuliani Pomerii Toletane urbis episcopi, quire 22 f. 4.

Sanctissimo ac pre ceteris familiarissimo michi in domino Idalio Garchinonensi episcopo.

Diem illum clari redemptorum omnium exceptione conspicuum —aut iudicii uestri debeat publicari sententia oratio.

Desertum idumee cecus et morbidus possessor inhabitans —pleniori rerum euidentia contueri.

Capitula of lib. I. (22).

Inc. liber primus de origine mortis humane.

Peccato primi hominis actum esse.

Ends f. 3 *b* of quire 27:

ad possidendum regna concedat. Amen.

Expl. liber pronosticorum (in large red capitals).

4. Albini solutiones questionum de sancta Trinitate, quire 27 f. 4.

First three lines in black, red and purple capitals.

Desiderantissimo filio Fredegiso Albinus salutem.

Placuit prudentie uestre —fulgebunt claritate.

Interrogatio. quomodo deus uere sit unitas.

ff. 3, ending: Caro dimisit dum emisit in cruce spiritum christus.

31. Lectionarium Graecum.

Paper, $8\frac{1}{4} \times 6\frac{1}{4}$, ff. 206, 21 lines to a page. Cent. xv, clearly written, with rude ornaments.

Presented by J. Rendel Harris, M.A., Fellow.

Original binding of skin over wooden boards.

Collation: 1^8–26^8 (7, 8 gone).

Contents:

Lectionary for the year beginning:

Τῇ ἁγία καὶ μεγάλη κυριακῇ τοῦ Πάσχα εἰς τὴν λειτουργίαν.

Εὐαγγ. κατὰ Ἰωάννην.

Ἐν ἀρχῇ ἦν ὁ λόγος κ.τ.λ.

Ends imperfectly f. 206*b* with the Gospel of the Μυροφόροι (Mark xvi.)

—ὕστερον ἀνακειμένοις αὐ<τοῖς>.

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